volume

1 Welcome to Morioh

ジョジョリオン

JoJolion

JOJO'S BIZARRE ADVENTURE Part8

Jojo's bizarre adventure

ARAKI HIROHIKO

Araki Hirohiko & Lucky Land Communications

JUMP COMICS

JoJolion ★★★★★★ ジョジョの奇妙な冒険 Part8

ジョジョリオン

volume 1

ようこそ、杜王町へ

荒木飛呂彦

JUMP COMICS

JoJolion

★ This is a work of fiction. There are no relations to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.

Uplifted faults (Wall Eyes)
Ichio River
Central S. City
S. City
Pacific Ocean
1 Lover's Cape
2 Location where the boy was discovered
3 Higashikata Family House
4 Yasuho Hirose's House
5 Yoshikage Kira's Condominium
MORI OH CHO MAP
杜王町地図

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volume 1

Contents ★ Welcome to Morioh

Jojo's bizarre adventure,part8

JoJolion

special thanks:瀬藤光利

BUT THIS IS SO AWKWARD.

NO. HOLDING OUT HERE, HIDDEN, IS DEFINITELY THE RIGHT THING TO DO.

I'M NOT SURE.

OR SHOULDN'T I?

SHOULD I HIDE?

#001 WELCOME TO MORIOH

STAGGER...

SQUATTING LIKE THIS IS MAKING ME DIZZY.

OH, MAN.

EVEN THOUGH WE ONLY KISSED ONCE...

WON'T YOU HURRY UP AND GO SOMEWHERE ELSE...

#001
WELCOME
TO MORIOH

"SAFE" PROBABLY ISN'T THE RIGHT WORD.

WELL, TO BE EXACT...

?!
EEP!
WHOMP
WHOMP
UH! UOOOH... OOH!!
WH...?! WHAT?!
TRICKLE
チョロ
TRICKLE
チョロ
TRICKLE
チョロ
TRICKLE
チョロ
.....
HUH ...?
TRICKLE
チョロ
TRICKLE
チョロ
TRICKLE
チョロ
TRICKLE
チョロ
.....
.....
KU...

AND SPANNING ACROSS IT IS HAGI BRIDGE.

THE GREAT CLASS-A RIVER'S NAME IS ICHIO RIVER.

THE LOCATION HERE IS IMPORTANT.

THEY'RE COORD-INATES THAT INDICATE ONLY ONE THING IN THIS WORLD.

IF YOU CROSS THAT BRIDGE FROM THE SOUTH TO THE NORTH SIDE...

Morioh

YOU'LL ARRIVE IN S.CITY, MOMIJI WARD, MORIOH.

MORIOH'S FAMOUS
BEEF TONGUE
PICKLED IN MISO

THE TOWN'S SPECIALTY IS BEEF TONGUE PICKLED IN MISO.

THIS IS THE TOWN SYMBOL.

THE TOWN HAS A POPULATION OF 47,228.

AND RECENTLY, THE REMARKABLE MICROCHIP COMPONENT MANUFACTURING INDUSTRY.

THE AREA FOR HOLIDAY VILLAS THAT EXTENDS OUT TO THE COAST, AS WELL AS TOURISM; BOTH OF WHICH HAVE BEEN AROUND SINCE THE AGE OF DATE MASAMUNE.

FINANCIALLY, THE TOWN IS SUPPORTED BY...

BUT, AS ONE WOULD EXPECT, THE GREAT EARTHQUAKE THAT HAPPENED ON MARCH 11TH BADLY HURT MORIOH AS WELL.

CENTRAL MORIOH, ACCORDING TO THE MAP MADE BY THE GEOSPATIAL INFORMATION AUTHORITY OF JAPAN, IS 3 KILOMETERS LONG AND LOCATED ON A PLATEAU 15 METERS ABOVE SEA LEVEL,

SO WHEN THE TSUNAMI HIT, THERE WEREN'T AS MANY VICTIMS NOR AS MUCH DAMAGE AS THE OTHER COASTAL AREAS, BUT AS YOU WOULD EXPECT, IT WAS STILL QUITE A SEVERE ORDEAL THAT FORCED SOME CHANGES.

WE LEARNED THE NUMBER OF DECEASED AND MISSING PEOPLE, THE LOST HOUSES AND INDUS-TRIES, AND THE NUMBER OF EVACUEES ON THE NEWS.

THAT WAS MORIOH'S MOST SERIOUS PROBLEM.

BUT NOW, A SECOND PROBLEM HAS ARISEN.

THESE BECAME KNOWN AS WALL EYES.

LATE AT NIGHT ON THE DAY OF THE EARTHQUAKE, PROTUBE-RANCES SUDDENLY ROSE FROM THE GROUND.

A FEW HUNDRED METERS INLAND FROM THE COAST, THESE WALLS SUDDENLY ROSE UP OUT OF THE GROUND WITHOUT WARNING.

GO
GO
GO
GO
GO

BUT IT ACTUALLY BLOCKED ROADS, WATERWAYS, ELECTRICITY, AND FUEL GAS FROM GETTING THROUGH
THEY'RE NORMALLY 1 TO 3 METERS TALL AND 5 TO 8 METERS WIDE, BUT THE TALLEST WALLS GO UP TO 15 METERS.
THE FAULT LINE STRETCHED 10 KILOMETERS FROM NORTH TO SOUTH, AS IF PROTECTING US FROM SOMETHING THAT WOULD BE COMING FROM THE SEA.
GO
THERE WASN'T ANYONE WHO COULD EXPLAIN THESE WALL EYES.
BUT IT WASN'T JUST THAT RESEA-RCHER,
HE HADN'T DONE ANY PRIOR INVESTIGATION OR HAD ANY ESTIMATION TO MAKE OF THEM, DESPITE BEING A RESEARCHER... THE THINGS HE SAID WERE NOT RELIABLE.
FAULTS? COULD THAT RESEARCHER SEE THESE AS CLIFFS OR SOMETHING?
A RESEAR-CHER THAT APPEARED ON TV EXPLAINED ABOUT FAULTS AND OTHER FORMS OF TECTONIC UPLIFT.
A NAME ORIGINALLY GIVEN TO THEM BY THE TOWN'S GRADE SCHOOL KIDS.
WALL EYES IS

ARE YOU OKAY...?

GO GO GO

WHERE THINGS ARE COMING OUT OF THE GROUND

THE PLACE WHERE I CURRE-NTLY AM, IS THAT LOCA-TION...

AND—

GO GO

ARE YOU DOING THERE?

WHAT...

TWINKLE TWINKLE TWINKLE

...
...

AH...

...
...

CRUMBLE

GO GO

TRICKLE
チョロ
TRICKLE
チョロ

...
...

.....
.....

AND THIS COULD BE SOMETHING PERVERTED... IT'S POSSIBLE HE MIGHT ASSAULT ME IF I GET TOO CLOSE.

I WON'T TOUCH HIM... I MEAN, THERE'S WATER COMING FROM A SPRING RIGHT NEARBY...

HE COULD BE SICK... MAYBE WITH SOMETHING CONTAGIOUS.

NO WA~~~~~Y. HE'S REACHING HIS HAND OUT TO ME... MY MIND IS TELLING ME NOT TO TOUCH HIM...

!!

MAN... WHY ISN'T HE HERE...?

HE MUST'VE GONE OFF SOMEWHERE... AND JUST A LITTLE WHILE AGO HE WOULDN'T STOP FOLLOWING ME AROUND!

HEY?!

WHY ARE YOU IN THE GROUND?!

YOU'RE WOUNDED? ARE YOU OKAY?!

DO YOU WANT ME TO CALL SOMEBODY?

A PERSON'S COLLAPSED... AND HE'S WOUNDED. A MAN, HALF BURIED IN THE GROUND.

I MUST'VE DIALED THE WRONG NUMBER... WELL, EITHER ONE'S FINE! ANYWAY, I NEED SOMEBODY TO COME DOWN HERE.

HUH?

THIS ISN'T THE POLICE? IT'S THE FIRE DEPARTMENT?

HELLO?

.....

I DON'T KNOW IT.

HIS NAME?

...

A STAR-SHAPED BIRTHMARK...

AND AROUND IT...

...MY NAME?

AAH...

YASUHO HIROSE... YES, THIS IS MY CELL PHONE. UM, MY LOCATION~~

I'M NEAR THE *WALL EYES* AND *LOVER'S CAPE*. THANKS A LOT.

SNAP!

GO GO GO GO GO

THEY LOOK LIKE *TEETH MARKS*, BUT THEY SORTA...

THEY SORT OF LOOK HUMAN.

ARE THEY...? THAT WOUND... DID YOU GET IT FROM BEING BITTEN? .. WAS IT AN ANIMAL?

TEETH MARKS?

GO GO GO GO GO

CLICK!

CLICK!

ARE YOU ALL RIGHT...?

HEY?! SAY SOME-THING!

.....

.....

YOU ARE...

CLANG

CLANG

CLANG

HIROSE...

YASUHO...

IS THAT WHAT YOU SAID...?

YOUR NAME...

.....

.....

HUH?

THEN, WHO AM I?

WHAT AM I DOING HERE?

BLUB

BLUB

BLUB BLUB

AH!

SAY SOME-THING BACK!

THIS GUY!

HE'S NOT ALL RIGHT ...

H... HEY! ARE YOU...

THIS IS BAD! HE'S SINKING UNDER-GROUND... THERE'S SOME KIND OF HOLE OVER THERE.

BLUB

BLUB

BLUB

BLUB

BLUB

BLUB

BLUB

BLUB

GRAB

UH-

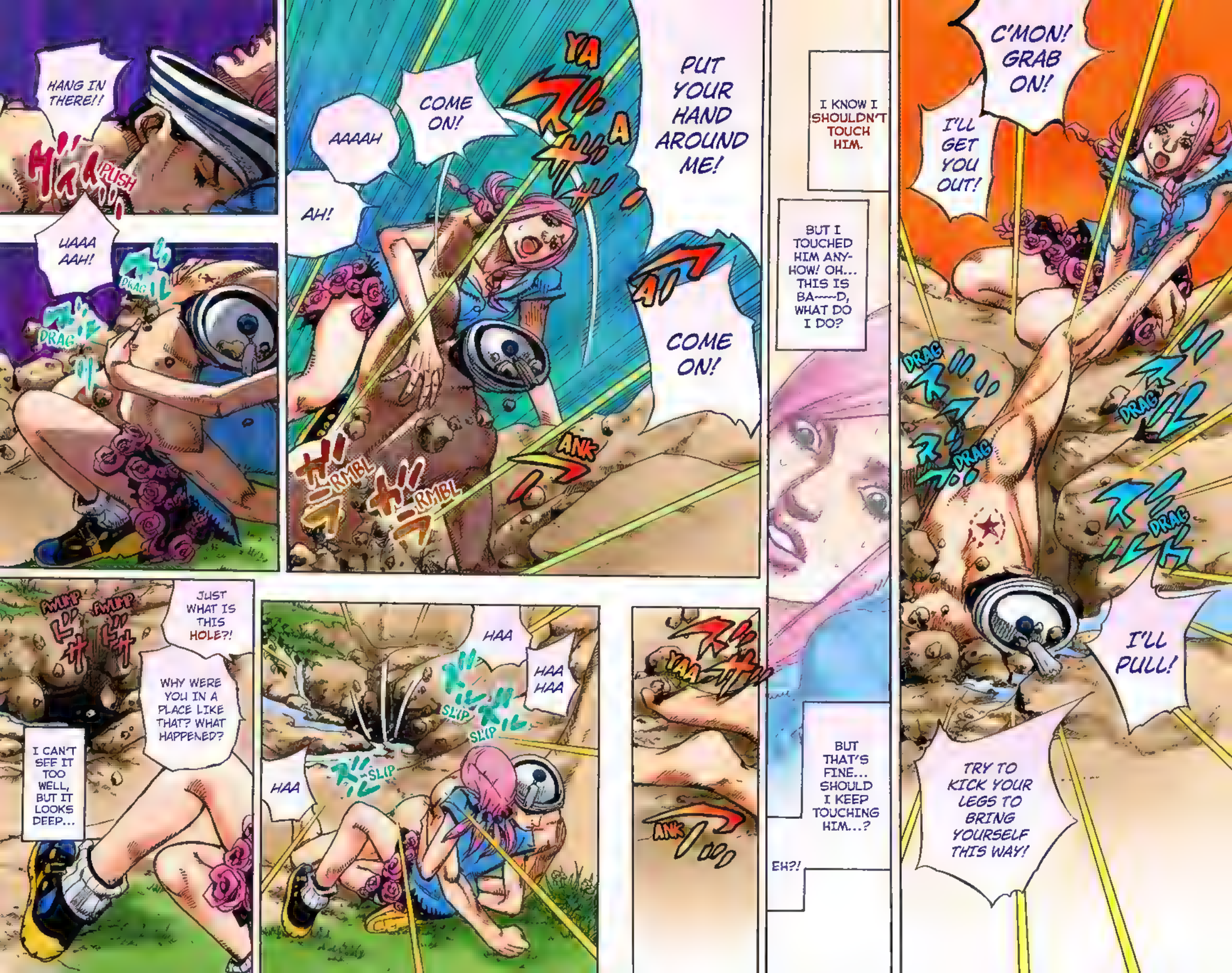
UUUGH

UUUGH.

UUUGH.

UGH.

UH.


HANG IN THERE!!
PUSH
UAAA AAH!
DRAG
DRAG
AAAAH
COME ON!
YA
A
AH!
PUT YOUR HAND AROUND ME!
AI
COME ON!
RMBL
RMBL
ANK
I KNOW I SHOULDN'T TOUCH HIM.
BUT I TOUCHED HIM ANY-HOW! OH... THIS IS BA——D, WHAT DO I DO?
C'MON! GRAB ON!
I'LL GET YOU OUT!
DRAG
DRAG
DRAG
DRAG
I'LL PULL!
TRY TO KICK YOUR LEGS TO BRING YOURSELF THIS WAY!
AMP
AMP
JUST WHAT IS THIS HOLE?!
WHY WERE YOU IN A PLACE LIKE THAT? WHAT HAPPENED?
I CAN'T SEE IT TOO WELL, BUT IT LOOKS DEEP...
HAA
HAA HAA
SLIP
SLIP
SLIP
HAA
AAA
ANK
BUT THAT'S FINE... SHOULD I KEEP TOUCHING HIM...?
EH?!

!

HUH...?

? HM?

IT'S TRANS-PARENT ...

WHAT ...?

AH, UH OH... THIS BOY ISN'T WEARING ANYTHING DOWN BELOW, EITHER.

.....
.....

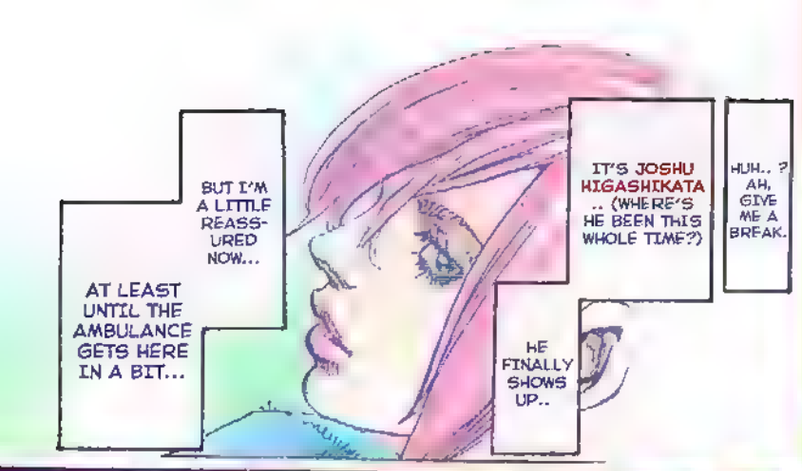
OH NO

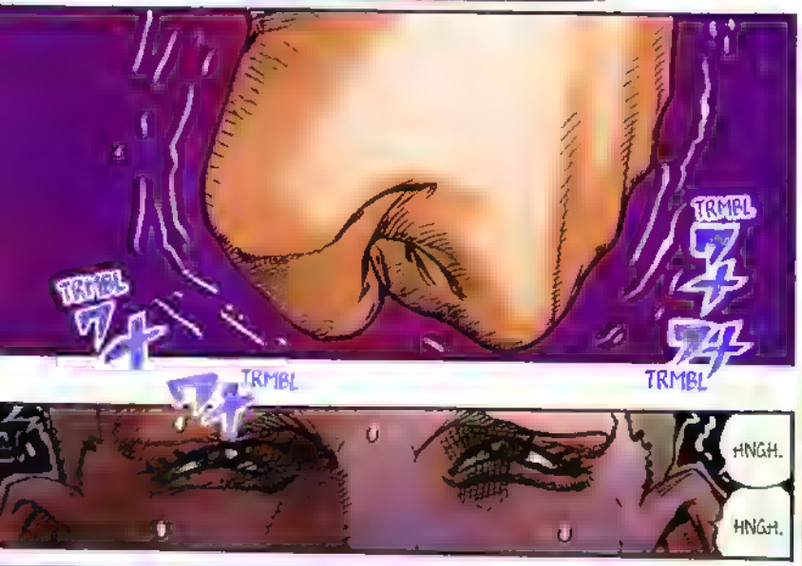
GLANCE

HE'S SERI-OUSLY BJCK NAKED.

HUH?!

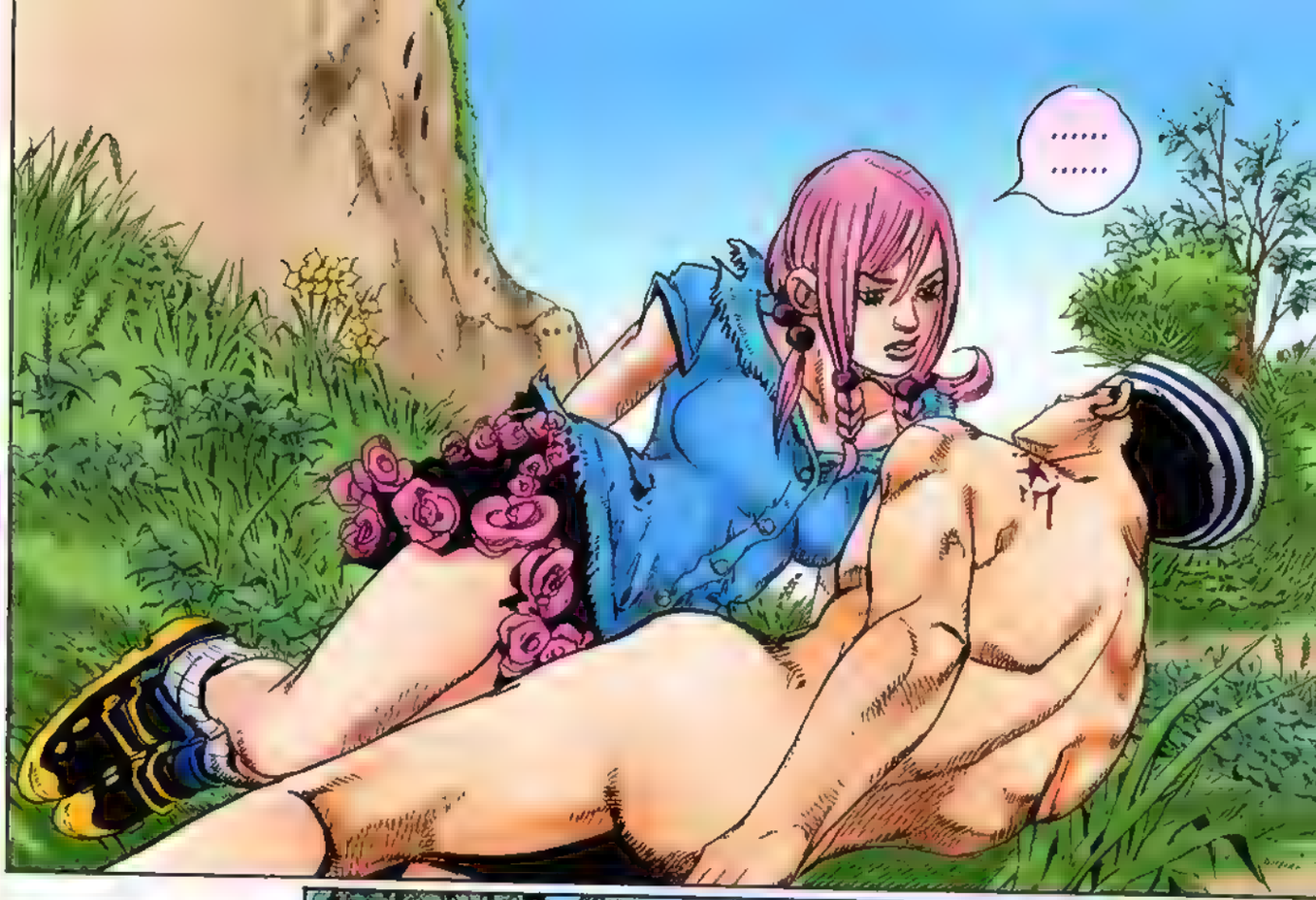
.....
.....


BUT I'M A LITTLE REASS-URED NOW...
AT LEAST UNTIL THE AMBULANCE GETS HERE IN A BIT...
IT'S JOSHU HIGASHIKATA .. (WHERE'S HE BEEN THIS WHOLE TIME?)
HE FINALLY SHOWS UP..
HUH.. ? AH, GIVE ME A BREAK.


TRMBL
TRMBL
TRMBL
TRMBL
HNGH.
HNGH.

NGH BGH MNGH
GRAB!!

.....
.....
HM?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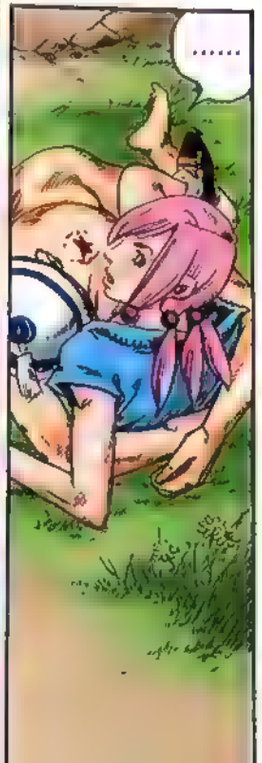

.....

HEY...
HEY, YOU~...
GULP
WHAT'RE YA DOING ~~~~~~?!

YASUHO ~~~~
REACH...

H... HOW COULD YOU DO THAT...

TO... MY YASUHO...

JUST TRY TO COME UP WITH AN EXCUSE!

WHY~~~ HOW COULD THIS HAPPE~~~N?!

NGH KGH.

STEP

STEP

STEP

STEP

TRMBL

TRMBL

HAH

HAAH

BUGH MNGH. KGH. NGH.

HUH?!

I SERIOUSLY HATE HIM... HE'S SUCH AN IDIOT.

HOLD ON A SECOND...!! SINCE WHEN AM I HIS YASUHO...? I TOLD YOU I DON'T LIKE YOU, JOSHU HIGASHIKATA!

WHAT THE... IS HE...?

"MY YASUHO"? ...YOU'RE KIDDING, RIGHT...?

QUICK

QUICK

QUICK

HI FWOO

N... NO!

YOU'VE GOT IT ALL WRONG! WAIT! THIS PERSON IS...!

LET ME EXPLAIN!

OOSH

KRAAAA
KHAT
SH
OUT OF THE WAY, YASUHO!
AAAA AH!
WHUMP
BLINK!

WHOOOSH

!

SLAM

REACH

THUMP

TWIRL

UGUEH!

KYAAA AAAAA AAH—

THOOK!

I CAN'T HOLD BACK MY FEELINGS!

SHIIIT! SHIIIT! UUUGH... I CAN'T TAKE IT!

IT'S ALL OVER FOR YOU, BASTAAARD!

GLUB GLUB

FLOAT

'CAUSE I'M GONNA KILL YOU...

I'LL KILL YOU AND THEN MYSELF!

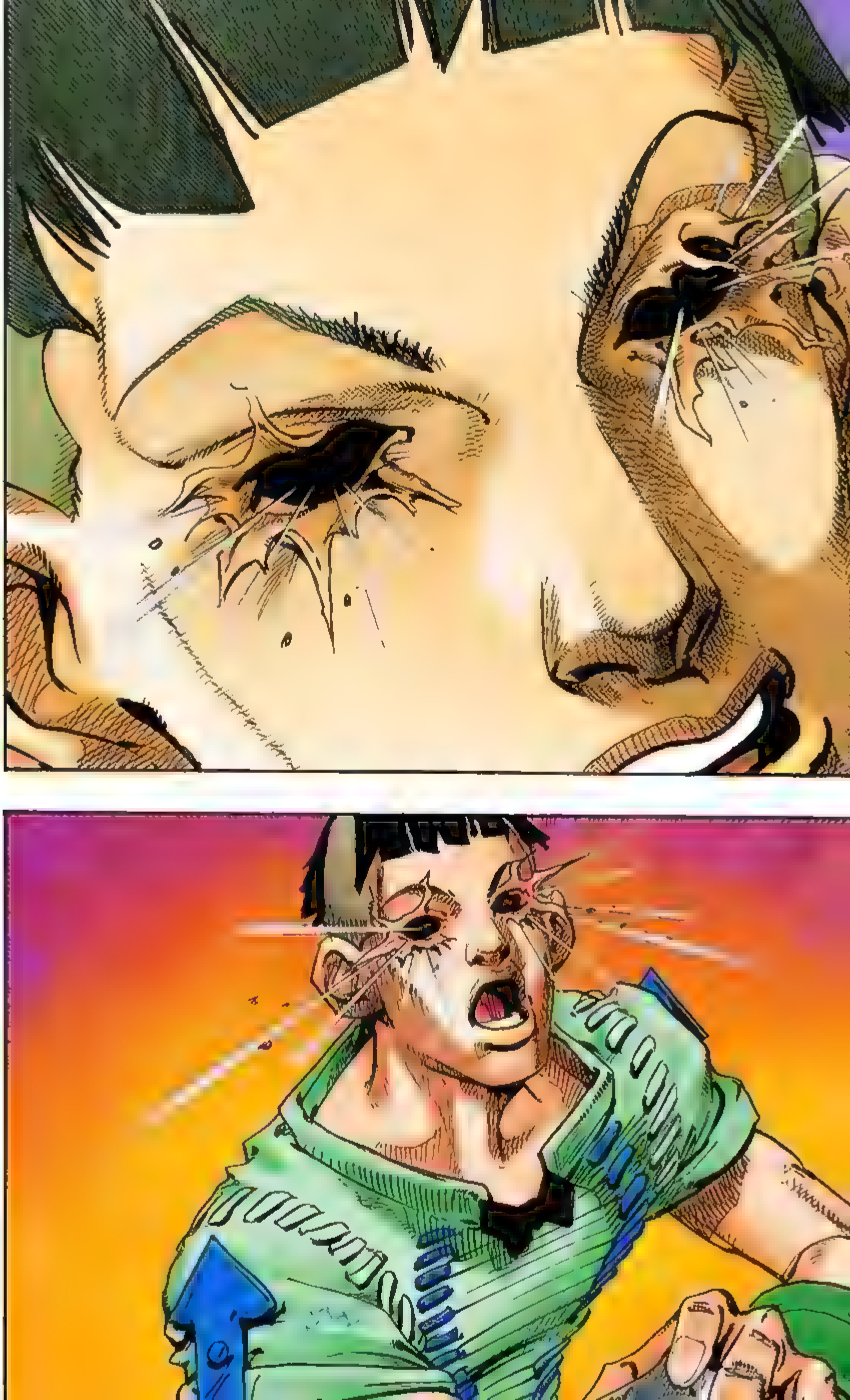
GO

POP!

AH

AH

AH



KAH...

.....
.....
.....

?!

.....
.....
.....

MY EYES!

EH...

?!

HUH?

UH

UOH..

MY EYES...

?

THUMP

AAAH

UH?

HIH...

HIIH

WBBL

WBBL

WBBL

THUD

IT'S PITCH BLACK! MY EYEEEES...

M... MY EYES ARE...

SOMETHING WAS TAKEN FROM ME...

...I CAN'T SEE ANYTHING!

UGEH

KO-TH

THONK

.....

DOOOM

UOOGHH

UOOOGH

HAH!

AHAHA HAHAHA HAHA...

AAAAH

BLEUGH

EHE HEHE HEHE

BLEUGH

IT'S MY VOMIIIIT..

UOOOGHH

BLEUGH

..THANK GOODNESS AAAH

HAA HAH

HAH

HAA

HAAH HAH

WH... WHAT DID THIS BOY DO TO HIM?

MY CHILDHOOD FRIEND... JOSHU HIGASHIKTA ...

WHAT...? JUST HAP-PENED?

WHAT ...?

ピロピロ WEEOO

ピロピロ WEEOO

ピロピロ WEEOO

A CURSE, AS EXPLAINED BY ONE PERSON,

IS AN IMPURITY THAT HAS BEEN HANDED DOWN BECAUSE OF A SIN COMMITTED BY A DISTANT ANCESTOR YOU KNOW NOTHING ABOUT.

THE BEGINNING OF IT—

SOME DESCRIBE IT USING THE EXAMPLE OF—

HATRED THAT CONTINUED TO EXIST AFTER SAKANOUE NO TAMURAMARO SUBJUGATED THE EMISHI.

T/N: The Emishi were a group of people who lived in Northern Honshuu Japan in the that resisted rule of the Japanese Emperor. They were conquered in the 8th Century by the general Sakanoue no Tamuramaro

AND BY YET ANOTHER INTERPR-ETATION,

WHEN MANKIND FIRST CAME INTO EXISTENCE AND THINGS WERE FIRMLY CLASSIFIED AS BLACK OR WHITE, THE FRICTION THAT GREW BETWEEN THEM IS WHAT A CURSE IS.

THIS IS A STORY ABOUT BREAKING A CURSE—

OR ELSE YOU'LL BE DEFEATED BY IT...

BUT WHICHEVER IT MAY BE, A CURSE IS SOMETHING THAT MUST BE BROKEN.

WHERE DID HE COME FROM?

THIS MYSTERIOUS BOY WHO WAS BURIED IN THE GROUND——

WHO IN THE WORLD IS HE?

IT DOESN'T LOOK LIKE HE'S SICK... AND WHY DOES HE HAVE THAT WOUND THAT I CAN'T SEE AS ANYTHING BUT BITE MARKS?

BUT I SAW THOSE.

I'M NOT QUITE SURE HOW TO SAY IT...

LET ME JUST CONFESS, IT'S NOT SOMETHING I KNOW MUCH ABOUT AT ALL...

OR MAYBE A TRICK OF MY IMAGINATION? MAYBE I WASN'T SEEING STRAIGHT, BECAUSE I WAS FEELING SO SELF-CONSCIOUS?

AND... THOSE... THEY MIGHT HAVE JUST BEEN A HALLUCI-NATION.

SERIOUSLY WHAT DO I DO...? WHAT DO I SAY...?

WEEOO WEEOO

MAYBE AFTER THE AMBULANCE GETS HERE I SHOULD HAVE THE DOCTORS CHECK...

WEEOO WEEOO

I'M SURE OF IT, HIS BALLS...

THERE WERE 4...

AT HIS CROTCH...

BUT HE HAD 2x2 BALLS.

HE HAD ONLY ONE PENIS,

HIS GENI-TALS.

HE HAD 4.

THE IMAGE IS BURNED INTO MY EYES...

MAYBE I'M BETTER OFF NOT SAYING ANYTHING?

THAT CAN'T BE TRUE, RIGHT...?

To Be Continued

#002
SOFT & WET
PART 1

MY NAME IS...

A PERSON WITH WHITE CLOTHES... A WHITE HAT...

AND WHITE SHOES.

STEP STEP STEP

...? I DON'T KNOW THAT, EITHER.

AND WHITE SHOES, TOO... THERE ARE TWO OF THEM.

STEP STEP STEP STEP

THAT PERSON HAS WHITE CLOTHES, A WHITE HAT...

DID THAT HAPPEN TO ME, TOO?

AM I GOING TO GET BIGGER FROM HOW I AM NOW?

IS SHE GETTING BIGGER AND BIGGER?

MOMMY SIS

HERE OVER HERE

TAP TAP TAP TAP

THAT LITTLE PERSON ...

MOMMY

MOMM-YYYYY

TAP TAP

THE THING STOPPED ON THE WINDOW PANE IS A NYMPHALIDAE BUTTERFLY, 4.3CM.

I KNOW THOSE ...

THEY'RE VARIED TITS.

THAT ONE IS 14.5CM AND THE ONE NEXT TO IT IS 14.0CM.

WHERE DID I COME FROM?

I CAN'T REMEMBER THAT, EITHER.

EXIT

THE NAME OF THE TREE THE VARIED TITS ARE PERCHED ON IS A JAPANESE ALDER.

IT IS 9M, 25CM IN HEIGHT. AND I KNOW THAT PERSON AS WELL.

166CM TALL... THAT'S A GIRL'S NAME... YASUHO.

SHE'S YASUHO HIROSE ...

TURN キョロ

?

TURN キョロ

STEP

STEP

STEP

SILENCE

.....
.....

HM?

ガチャ

GRIN

YOU SCARED MEEE!!

UO OAAAAA AH!!

WHAT IN THE WORLD ARE YOU DOING?!

I MEAN WHY ARE YOU UNDERNEATH THE MATTRESS?

NO, NOT THAT.

THE PEOPLE WEARING WHITE CLOTHES SAID I CAN'T LEAVE THIS ROOM FOR A WHILE.

WHAT? JUST WHAT IT LOOKS LIKE. I'M SLEEP-ING .

MOVE

...WHAT'RE YOU DOIN' DOWN THERE?

WH .. WHAT'S WITH YOU---?

HEY...

...

PRES-SURE?

DO PEOPLE SLEEP ON TOP?

HOW DO THEY PUT PRESSURE ON THEIR BODY IF THEY DO THAT?

HM?!

IT'S A PRESENT

I THOUGHT I'D BRING YOU SOMETHING, SINCE YOU'RE IN THE HOSPITAL

HERE...

WELL...

I GUESS IT'S OKAY ..

JOSHU, HE... REALLY DIDN'T HAVE ANY INJURIES OR ANYTHING, BUT FOR SOME REASON HE SLEPT FOR TWO DAYS STRAIGHT.

HE'S OKAY NOW, THOUGH. SO I WAS JUST WONDERING HOW YOU WERE...

SLIDE

SLIDE

SLIDE

SLIDE

HE'S A FIRST YEAR SOCIOLOGY MAJOR WITH ZERO SOCIAL SKILLS.

JUST SO YOU KNOW HE'S NOT MY BOYFRIEND WE'VE BEEN FRIENDS SINCE WE WERE KIDS AND WE GO TO THE SAME COLLEGE.

THOUGH ACTUALLY... I CAME TO VISIT *JOSHU HIGASHI-KATA.*

4...

HAH!

ONE ROD, BUT 2X2!

UU~~H

UU~~H

UU~~H

IT'S BURNED INTO MY EYES.

AH! THEY'RE COMING OFF! THEY'RE COMING OOOOFFF!

YOUR CLOTHES ARE COMING OOOFFF!

OO SLIP

OO SLIP

SLIP

SLIP

WHAT ARE THESE?

POP

?

NO WAY! NOT TO MY PARENTS, THE DOCTORS, OR ANYONE!

I CAN'T SAY ANYTHING! THERE'S NO WAY I CAN SAY ANYTHING!

SLAM!

SLAM!

SLAM!

SLIP

SLIP

SLIP

THE SACK...

THE SACK.

HUH?

YOU GOTTA MAKE SURE NOT TO BITE THEM WITH YOUR FRONT TEETH.

THERE'S A SPECIAL WAY TO EAT THEM.

THE FIRST BITE NEEDS TO BE WITH YOUR BACK TEETH, 'KAY ? BITE WITH YOUR BACK TEETH

MORIOH IS FAMOUS FOR THEM. THEY'RE FROM A STORE THAT WAS ESTABLISHED IN 1903. THEY'RE A CANDY CALLED SESAME HONEY DUMPLINGS.

NEVER HAD ONE?

SNAP

SPLAT

SPLAT

SPLAT

SPLUUUURT

WAAAAAH HEEEEEYY!

I SAID WITH YOUR BACK TEETH! BITE WITH YOUR BACK TEETH!

WHAT AAAARE THESE?!

THESE'RE YUMMY!!

I TRIED TO TELL YOU.

THEY'RE BITE-SIZE MOCHI WITH SOME HONEY-LIKE SESAME SEED OR EDAMAME OR CREAM PACKED INSIDE THEM

YOU'VE GOT TO MAKE SURE TO BITE THEM WITH YOUR BACK TEETH. ESPECIALLY WITH THAT GAP IN YOUR FRONT TEETH!

BACK TEETH.

'CAUSE YOU CAN'T USE YOUR FRONT TEETH.

YEAH, YEAH.

RIGHT, RIGHT

YEAH, YEAH

GOING FOR ANOTHER ONE?

MAKE SURE TO USE YOUR BACK TEETH.

SPLUU

SPLAT

SPLAT

SPLAT

KYAAAA HAHAHA HAHAHA HAHAHA!

WHAT ARE THESE?! THEY'RE SO DAMN GOOOOOD!

UURT

HEY...?

WHERE DID YOU COME FROM? ARE YOU A SAILOR?

.....
.....

I HEARD A LOT FROM THE POLICE...

SOMEBODY FROM A GOVERNMENT OFFICE SAID YOU MIGHT BE ***SOMEONE*** WHO WENT MISSING AFTER THE EARTHQUAKE.

THEY'RE LOOKING INTO ***MISSING PERSONS REPORTS.***

AND CHEKING ***DENTAL RECORDS*** AND ***FINGER-PRINTS*** AND STUFF.

LOOKS LIKE THEY DON'T HAVE A CLUE.

TO START WITH, THEY'RE LOOKING FOR SOMEONE ***WHO'S LOOKING FOR YOU.***

BUT THEY SAID THERE WEREN'T ANY REPORTS OF BOATING ACCIDENTS OR DISASTERS IN THE SEA NEARBY...

...
...

IS IT TRUE THAT YOU'VE LOST YOUR MEMORY?

.....
.....

I KNOW ABOUT TOKUGAWA IEYASU AND EDISON AND PEOPLE LIKE THAT...

I KNOW THAT THIS IS A *CUP*, AND... THAT THERE'S *WATER* INSIDE IT.

AND I CAN TIE MY *SHOELACES*

I CAN READ NUMBERS AND *CHARACTERS* AND THAT SORT OF THING

I DON'T REMEMBER ANYTHING.

LIKE,

WHAT'S YOUR FIRST MEMORY?

...UMM... HOW FAR BACK CAN YOU REMEMBER?

BUT I DON'T KNOW ANYTHING ABOUT MYSELF

WHAT MY NAME IS, WHAT MY FAVORITE FLOWER IS, WHETHER I'M A SAILOR OR NOT. I HAVEN'T GOT A CLUE FOR ANY OF THEM.

THE ONLY PERSON I KNOW IS...

YOU.

YASUHO HIROSE... HEIGHT: 166 CENTIMETERS.

THE PERSON THAT WAS ABOVE THE GROUND...

.....
.....
.....

I DON'T KNOW ANYONE ELSE IN THIS WHOLE WORLD.

IT'S HITTING ME.

IT'S HITTING ME

IT'S HITTING ME.

HEY...

THAT HAT...

JEEZ...

IT'S HITTING ME, DAMMIT!

I'VE ALWAYS BEEN WEARING IT...

NOW THAT YOU MENTION IT

HAVEN'T I..?

AH ..

THE HAT.

HOW LONG HAVE YOU BEEN WEARING IT? DID YOU HAVE IT ON WHEN YOU WERE IN THE GROUND?

THAT...

YOU HAVE... I KNOW ABOUT THIS *HAT*...

I KNOW THE SHOP'S *MAKER*...

REMEMBER BUYING IT, OR ANYTHING LIKE THAT AT ALL.

I DON'T...

THE SHOP... IS HERE IN MORIOH

SBR 1891

I THOUGHT SO...

I KNOW THE DESIGNER AND SALESMAN OF THIS HAT.

THE TAG...

COULD I SEE IT FOR A SEC?

HE MIGHT REMEMBER SELLING IT TO YOU, MAYBE...

CLICK!

SAY,

BY THE PEOPLE IN BLACK AND BY THE WOMAN IN WHITE SHOES,

I WAS TOLD BY THE PEOPLE IN WHITE,

WHO TOLD YOU YOU'RE NOT ALLOWED TO LEAVE THIS ROOM?

AND ALSO BY A WOMAN WITH A BLACK NOTEBOOK.

I KNOW YOU'RE *NOT LIKE THAT*, BUT...

THE POLICE SEE YOU AS A SUSPECT FOR INJURING **JOSHU**...

YASUHO, ARE YOU SUGGESTING THAT, TO ASK ABOUT THIS *HAT*,

WE GO OUTSIDE THIS HOSPITAL?

YOU BET...

NO.

.....
.....

I'LL TAKE A PICTURE OF THE HAT AND GO ASK ABOUT IT AT THE *SHOP*.

YOU CAN'T GET OUTSIDE THE HOSPITAL.

THE *POLICE-WOMAN* HASN'T LEFT YET.

I'D LIKE YOU TO SHOW ME THE WAY TO THE HAT SALESMAN.

IS PERSONAL... I WANT TO GO THERE IN PERSON AND FIND OUT WITH MY OWN EYES AND EARS.

THAT SORT OF THING...

BLUB

BLUB

IT'S 21 METERS FROM THIS HOSPITAL ROOM TO THE ELEVATOR LOBBY

AND THE NEXT *DOWN* ELEVATOR DOOR OPENS 25 SECONDS FROM NOW.

IT'S 14 METERS TO THE PURIFIED WATER.

AND THEN A FURTHER 31 METERS DOWNWARD TO THE FIRST FLOOR AND TO THE HOSPITAL ENTRANCE.

BLUB

BLUB

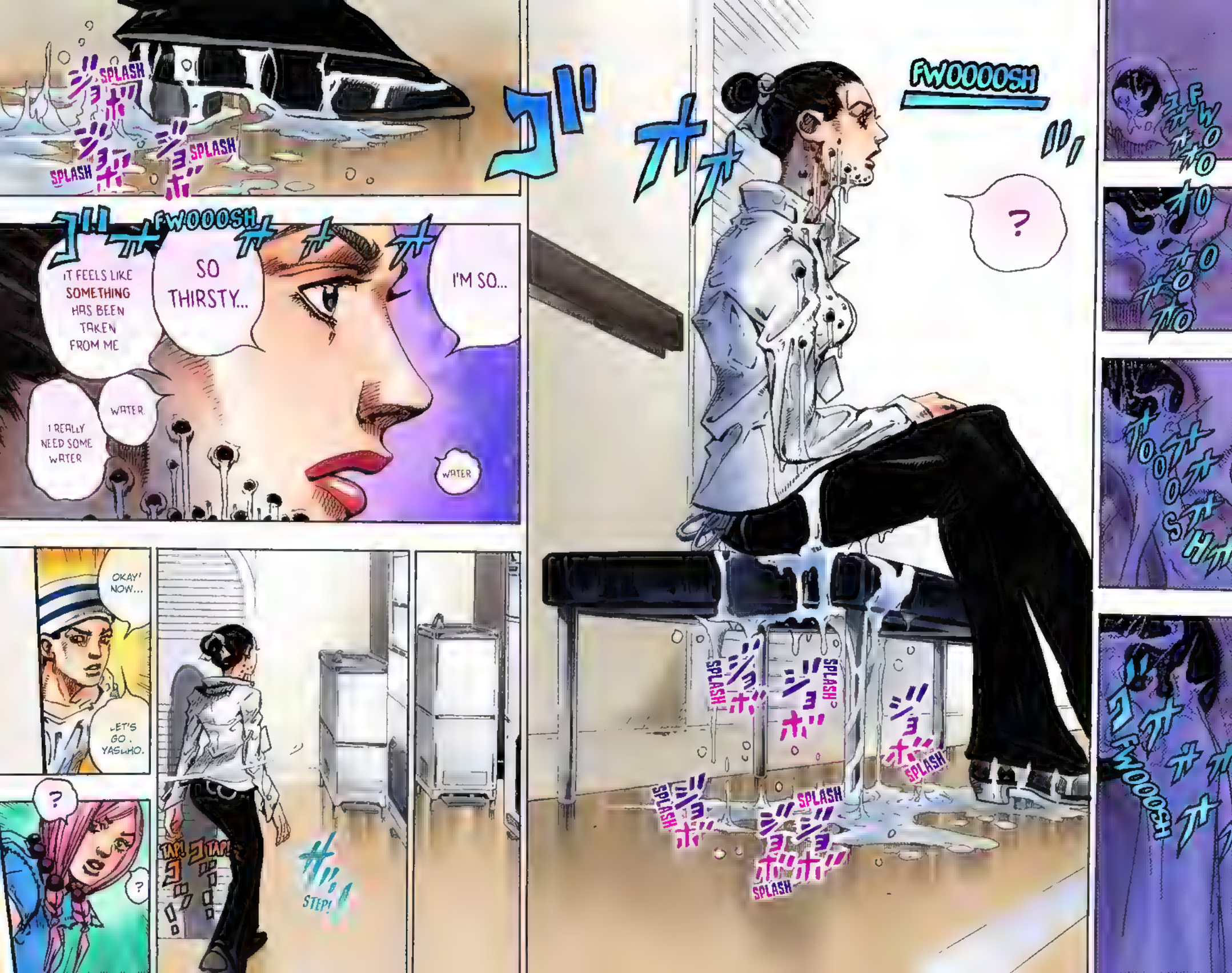
BLUB

FLOAT

SWIP

FLOAT
FLOAT
FLOAT
WE CAN'T GET DOWN THIS HALL-WAY RIGHT NOW.
I CAN UNDERSTAND HOW FRUSTRATING IT IS THAT YOU CAN'T GET THE INFORMATION IN PERSON, BUT RIGHT NOW THERE'S NOTHING WE CAN DO.
WE'VE GOT TO WAIT UNTIL SHE LEAVES... THAT WOMAN OVER THERE IS A POLICE OFFICER.
SNAP
FLOAT
FLOAT
FLOAT
FLOAT
FLOAT
FLOAT
YASUHO...
85, 86 CENTI-METERS?
THE CIRCUM-FERENCE AROUND YOUR CHEST IS THERE SOMETHING PACKED INSIDE?
WHAT?
WHAT'RE YOU SAYING?
HOW'D YOU KNOW THAT?

……
……
SHOOM
DRIP
FWOOOOSH


SPLASH
SPLASH
SPLASH
SPLASH
FWOOOOSH
?
IT FEELS LIKE SOMETHING HAS BEEN TAKEN FROM ME
SO THIRSTY...
I'M SO...
I REALLY NEED SOME WATER
WATER
WATER
OKAY! NOW...
LET'S GO, YASUHO.
?
?
TAP!
TAP!
STEP!
SPLASH
SPLASH
SPLASH
SPLASH
SPLASH
SPLASH
FWOOOSH

GULP
GULP
GULP

?

.....
.....

HUH?

HOW?

HOW DID WE GET BY?

HOW...

THEN... CAN YOU NOT DO ANYTHING?

HEY, JUST NOW... WHAT'D YOU DO TO THE POLICE-WOMAN?

WHAT ...?

?

HEEEEEW

SLIDE

GRMBL

GRMBL

!

GRMBL
GRMBL

GRMBL
GRMBL

ZIP ZIP ZIP ZIP ZIP ZIP

HUH?

GRMBL GRMBL

GRMBL GRMBL

THIS CAN'T BE TRUU~~E. YASUHO...

HIM... DIDN'T SHE SAY HE WAS JUST SOME GUY SHE HELPED OUT~~?

THERE'S GOTTA BE SOME MISTAKE~

GRMBL GRMBL

GRMBL GRMBL

GRMBL

UUU~~

GROWL H''H''H''

UUUGH.

GRMBL GRMBL GRMBL

MY LEG...

WHERE'D I GET BITTEN...? IT REALLY HURTS...

AND ANYHOW...

GRMBL GRMBL GRMBL

GO

THIS WOUND...? UUUUUH.

IT'S HAPPENING AGAIN... I'M DIZZY.

PATIENT 325 HAS A TERRIBLE FEVER!

DOC-TOOOR!

I'LL TREASURE EATING THIS SESAME HONEY~~

PLEASE, CALL THE DOCTOR!

GRMBL GRMBL GRMBL

I GOT A SET OF 16 SESAME HONEY DUMP-LINGS~~

BUT I GOT THE BETTER PRESENT~~

HE ONLY GOT 8.

SHE LOVES ME MORE~~

S&R

STEP STEP STEP

TAP TAP TAP

.....
.....

S&R

DO YOU RECOGNIZE ...

.....
.....
.....

ANY OF THE TOWN AROUND HERE?

LIKE A PLACE YOU'VE BEEN BEFORE...?

since 1891

SBR

Since 18

I DON'T RECOGNIZE ANYTHING...

I DON'T KNOW...

DUING

DING!

DING!

WELCOME...

.....

LIMM~~~

WE CAME TO ASK ABOUT A PIECE OF MERCHANDISE .

THANK YOU VERY MUCH FOR YOUR CONTINUED PATRONAGE.

DO YOU HAVE ANY IDEA... WHEN IT WAS SOLD OR ANYTHING?

IT IS, RIGHT?

IS IT MERCHANDISE SOLD AT THIS STORE?

THIS HAT...

THIS ONE HERE...

ANOTHER OF THE SAME ONE TWO WEEKS AGO

OF COURSE, I REMEMBER WELL.

I SOLD ONE RECENTLY, NO MORE THEN THREE DAYS AGO.

I CERTAINLY DO.

DO YOU REMEMBER WHAT SORT OF PERSON YOU SOLD IT TO?

.....

THEN...

I KNEW IT! IT WAS THIS SHOP!

THIS IS THE HAT YOU SOLD, SO, UM..

THREE DAYS AGO, YOU BOUGHT IT, SIR.

ME?

ME...? AT THIS SHOP... 3 DAYS AGO?

HUH?

J... JUST NOW!

ARE YOU SURE?

DID YOU SAY I BOUGHT THE HAT?

I LIVED IN THIS CITY?

I BOUGHT SOME-THING HERE...?

?

You model dreamstic shopkeeper! You're seriously so great at! I like you! ♡

All right!

Oh, shopkeeper! You're so incredibly awesome!

THIS YOUNG MAN'S NAME OR ANYTHING SHOPKEEPER?

?

UMmmm?

SO, SO, SO, HUUMMM...

DO YOU KNOW..

WELL, YOU SEE, LIKE, HE CAME HERE A LOT~

IS THERE AN ORDER FORM FOR THE HAT? ...THAT'S ALL I MEAN. THAT'S NOT TOO MUCH TO ASK, IS IT?

HUH...? WELL...

AH... RIGHT...

EXCUSE MY RUDENESS, BUT WHAT EXACTLY IS GOING ON HERE?

HIM?

I DO BELIEVE...

FLIP

THAT HAT IS A MADE-TO-ORDER PRODUCT, SO THERE IS AN ORDER FORM

ITS PRODUCT ID NUMBER IS C-3332.

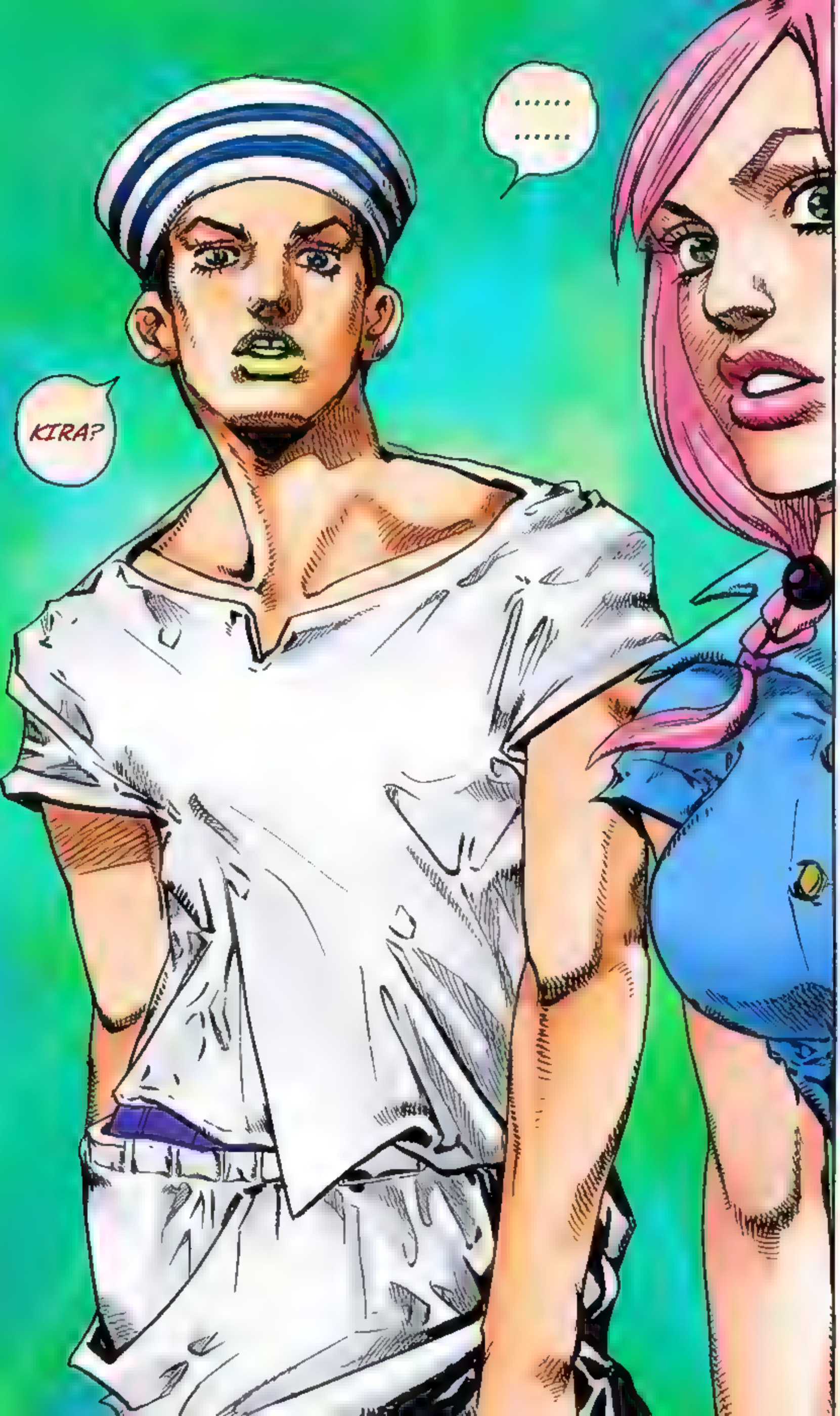
YES, LET'S SEE.

FLIP

I REMEMBER SEEING HIM NO MORE THAN TWICE, BUT ..

FLIP

SIR, IT'S **YOSHIKAGE KIRA**, YES?


KIRA?
.....
.....

YOSHI-KAGE KIRA...
WE DID IT...
THAT'S MY NAME?
...DID THIS MAN... SAY MY NAME...?
JUST NOW

SO? REMEMBER ANYTHING?

AND YOU'RE A CITIZEN OF THIS CITY !

WE MADE IT, YOU'RE KIRA!

WE FINALLY FIGURED IT OUT!

WE REALLY DID IT! CONGRATS!

GO

I WAS THINKING HE WROTE AN *ADDRESS* OR SOMETHING WHEN HE DID THAT ORDER, MAYBE~~ . ?

NO. I JUST WANNA SEE A LITTLE.

PLEASE DON'T PEEK. THE PERSONAL INFORMATION OF OTHER CUSTOMERS IS IN HERE...

UM... MISS?

RUSTLE

NO... THE ADDRESS MORIOH BUILDING 258-204 IS WRITTEN HERE.

I GUESS I'LL TRY TO LEAD HIM ON...

HE FORGOT IF IT'S HIS WORKPLACE... OR HIS HOME.

IS MORIOH IT BLOCK 68 WRITTEN THERE?

A DETACHED HOUSE?

THIS LOOKS LIKE THE SORTA BUILDING YOU LIVE ALONE IN, RATHER THAN WITH A FAMILY.

BUILDING 258 IS AN APARTMENT BUILDING.

.....
.....
.....

LET'S GO...

TAPTAPTAPTAP

BUT... WE ALREADY KNOW MY NAME.

IT'D BE PRETTY INCONVENIENT IF YOU DIDN'T HAVE A NAME FOR A WHILE.

DO YOU WANNA KNOW THE NICKNAME I CAME UP WITH?

BUT I...

I GUESS THE REASON THERE WASN'T ANY CALL FOR A MISSING PERSON WAS BECAUSE YOU LIVE ALONE...

THAT MUST BE IT

I THOUGHT OF A NICKNAME FOR YOU... IN CASE WE DIDN'T FIND YOUR NAME RIGHT AWAY...

YOSHIKAGE KIRA..

RIGHT

YOUR NAME IS *YOSHIKAGE KIRA.*

YEAH.

THE NAME *YOSHIKAGE.*

IT GIVES OFF AN IMAGE PRETTY DIFFERENT FROM YOUR FACE. IT'S PRETTY FAR FROM WHAT I EXPECTED.

BUT IT SEEMS KINDA WRONG.

DOG?

I WANTED TO CALL YOU THAT.

CAUSE YOUR FACE LOOKS A LITTLE LIKE MY DOG *JOSUKE*, I HAD A LONG TIME AGO.

YOU LOOK LIKE MORE OF A *JOSUKE*, IF I SAY SO MYSELF.

BUILDING 258. THE APARTMENT BUILDING *TSUTSUJI GAOKA*.

WE'RE HERE.

I WENT UP THOSE STAIRS

THIS IS MY HOME...

I WALKED THE PATH IN THE FRONT OF THE BUILDING...

AND DOWN THEM... AND I BOUGHT THINGS FROM THE STORES.

THIS IS... A HOUSE...

204

MAYBE I RODE THE BUS FROM THE BUS STOP...

I WONDER IF THERE'S A MANAGER OR SOMETHING...

BUT HOW DO I GET IN...?

I'D KINDA LIKE TO GO INTO MY ROOM...

ROOM 204, HUH...? 10 METERS 22 CENTI-METERS FROM THE ENTRANCE TO THE BUILD-ING...

...IT WAS THE-----RE?

ME ...?

IN THIS DAY AND AGE----- ...WHAT SORTA DISPOSITION DO YOU HAVE?!

THAT'S SO INSECURE ~~~~

FOUND IT!

THERE'S NO WAY THERE'LL BE A SPARE KEY HIDDEN IN A PLACE LIKE THAT.

HEY, YASUHO, WHAT'RE YOU DOING?

LET'S GO IN.

IT'S OPEN...

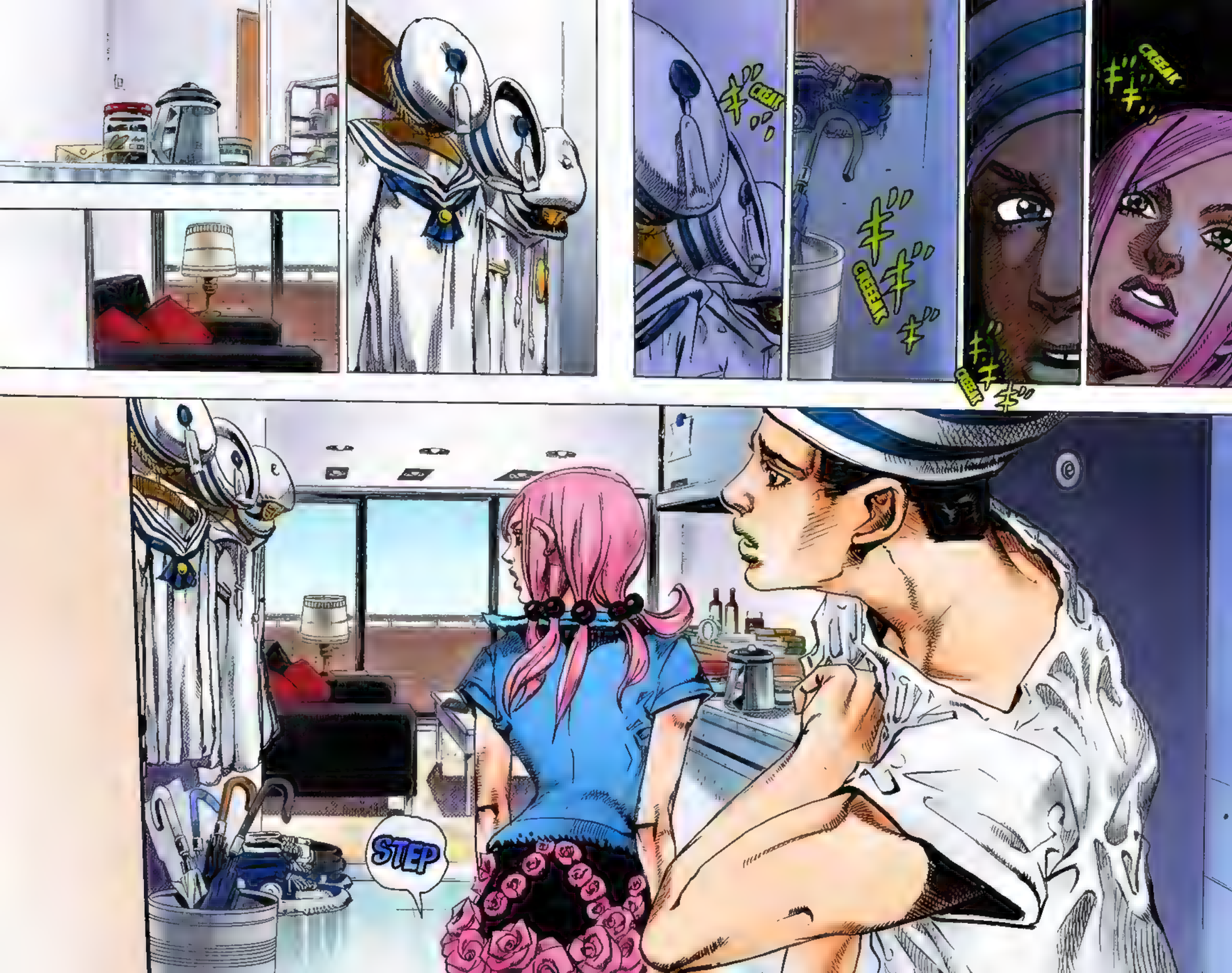
CREAK

CREAK

CREAK

CREEEEEAK

RATTLE


CREEAK
CREEAK
CREEAK
CREEAK
STEP

LET'S GO REPORT THIS... TO THE POLICE...

IT REALLY SUITS YOU.

THAT SETTLES IT.

SAME WITH THE SHOES.

THE SIZE MATCHES PERFECTLY.

THERE'S SOMEONE IN THAT OTHER ROOM.

DID YOU HEAR THAT?

WAIT...

TURN

SILENCE

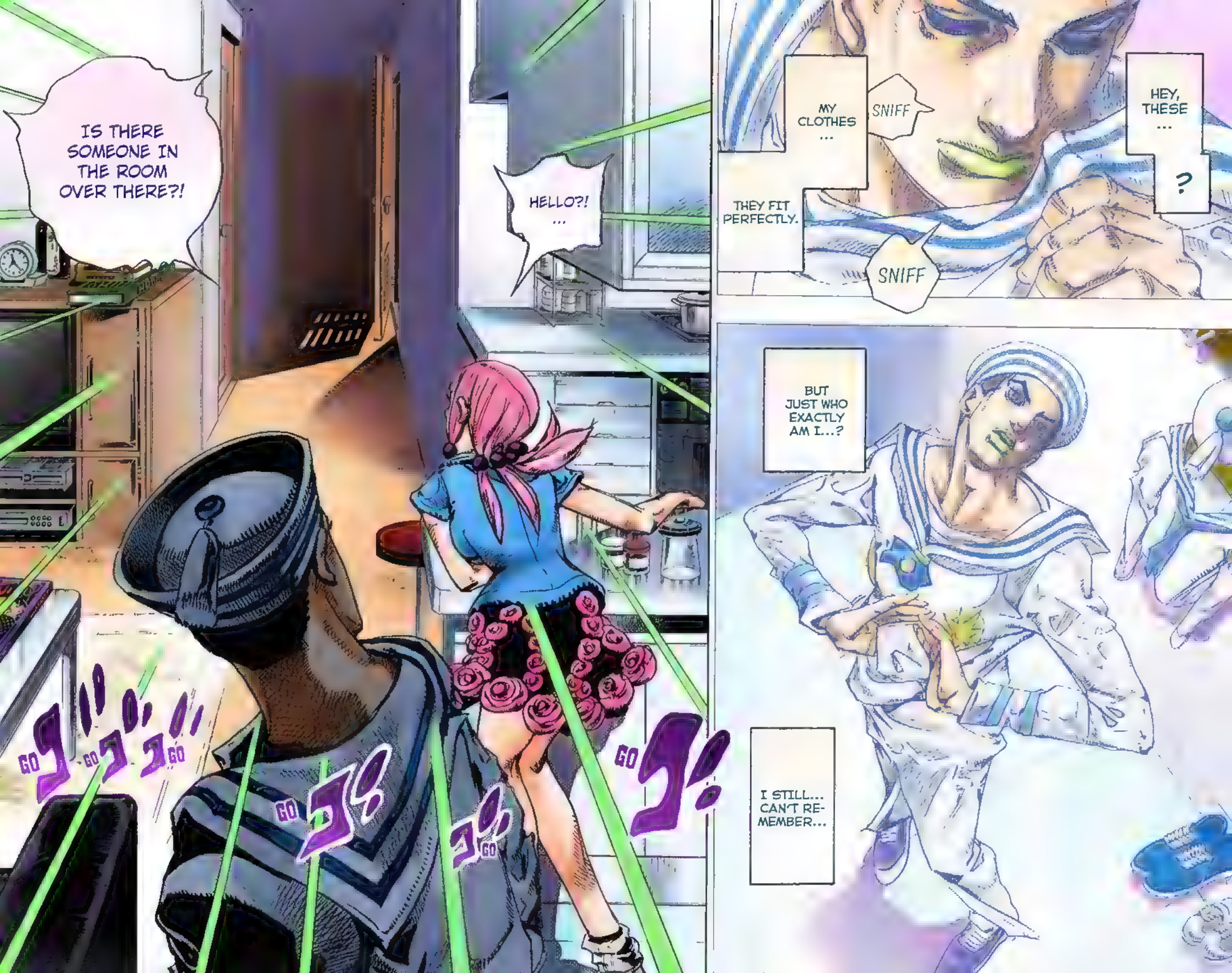
SLINK

BUMP

BUMP

SLINK

#003
SOFT & WET
PART 2


IS THERE SOMEONE IN THE ROOM OVER THERE?!
HELLO?! ...
GO
GO
GO
GO
GO
GO
SNIFF
MY CLOTHES ...
THEY FIT PERFECTLY.
SNIFF
HEY, THESE ...
?
BUT JUST WHO EXACTLY AM I...?
I STILL... CAN'T RE-MEMBER...

SILENCE

.....
.....

CLANK

STEP

THERE'S SOMEONE IN THERE

HM. . I'M SURE I HEARD A SOUND...

CLUNK

TAP TAP TAP TAP TAP

CLUNK

CLACK

YEAH.

LOOKS LIKE IT I GUESS...

WE CAN HEAR THE ECHOES OF THEIR FOOTSTEPS ON THEIR FLOOR. .

THAT'S THE UP-STAIRS TENANT

CREAK

CREAK

CREAK

THEY'RE ALL CANNED PEAS!

UOH!

WOAH!

AND WASABI! EVERYTHING INSIDE THESE CABINETS ARE GREE~~~~~N!

YOU MUST REALLY LOVE THIS STUFF, HU~~~~~H?

Mr. Yoshikage Kira

Gas Corporation

ELECTRICITY BILL NOTICE

Mr. Yoshikage Kira

APARTMENT

March 259 Tsutsujike Hills 204

¥9,753

416kW

60A

KIRA. YOSHI-KAGE KIRA...

AH, HERE!

SHE FOUND

YEAH.

THIS IS THE PLACE, NO DOUBT ABOUT IT.

.....
.....

ポタ
チャン
DRIP
ポタ
チャン

ポタ
DRIP
チャン

ポタ
DRIP
チャン

BLUB
BLUB
SHAAAAH

SHAAAAAAH

HI
TURN
OFF

.....
.....
.....

DRIP
DRIP

SLAP

.....
.....

Ah...
Ahh

YASUHO.

DON'T FREAK OUT WHEN I TELL YOU.

THERE'S A WOMAN IN THE TUB

?

WHAT'S GOIN' ON?

HMM?

COULD YOU SAY THAT AGAIN?

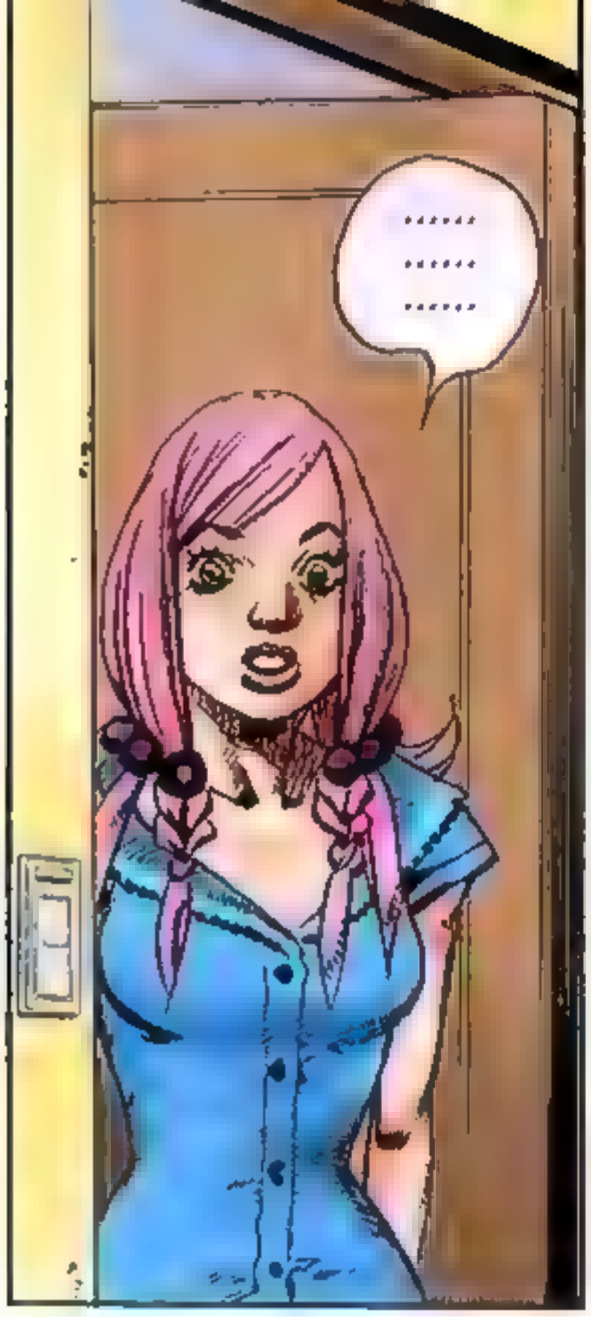
THERE'S A WHAT IN THE TUB?

CLICK

THERE'S A GIRL.

3M, 40CM AHEAD,

LIKE I SAID, IN THE BATHROOM ON THE OTHER SIDE OF THIS DOOR..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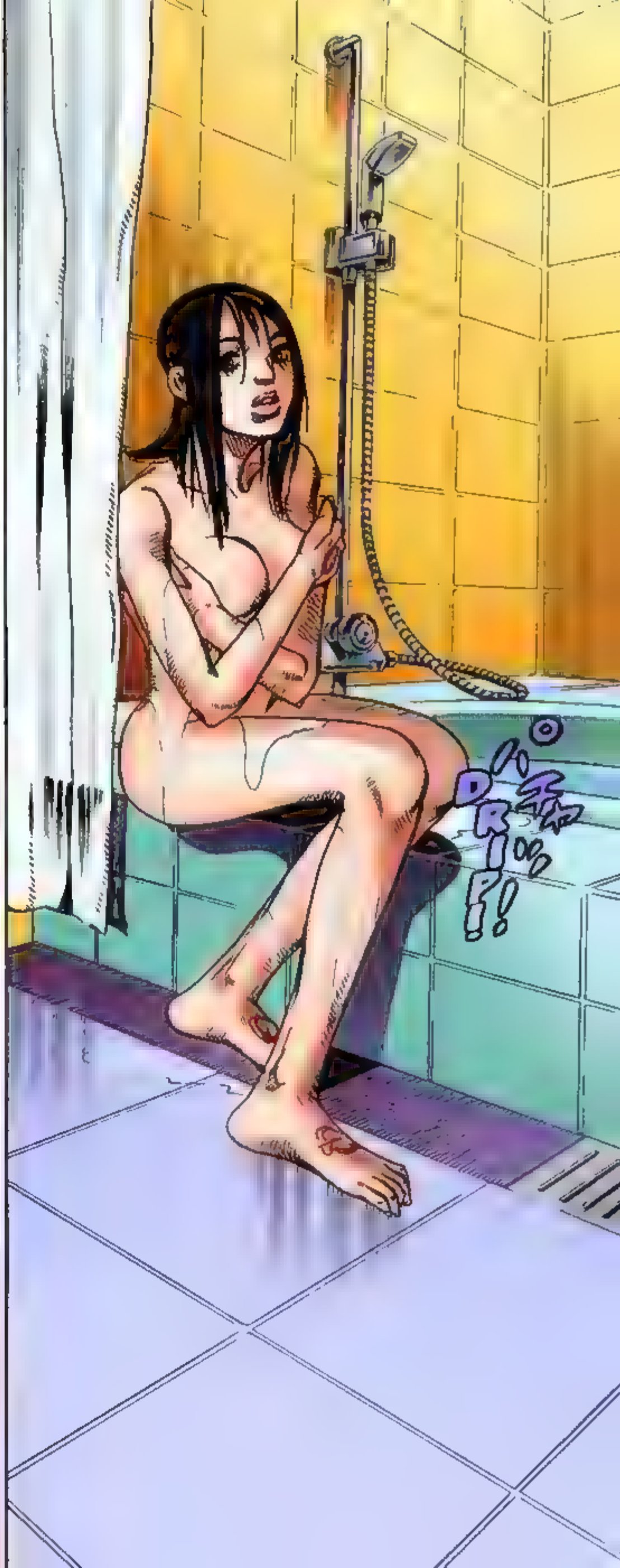

DRIP!!

YAA

E-

!

EXCUSE ME~~~~

.....
.....
.....

Tog!

YOU'RE ASKING MEEE?

I HAVE NO IDEA.

HEY, uH WHY IS THERE A NAKED WOMAN IN THERE?

WHEN YOU DON'T EVEN REMEMBER ANYTHING?

BUT HOW CAN YOU BE SO CONFIDENT THAT YOU DON'T KNOW HER

WELL, WHATEVER

OH, IS THAT RI~~GHT?

NO IDEA, HUUUH?!

OPEN

EXCUSE ME AGAI—

I'LL DO IT.

WELL, WE WON'T GET ANYWHERE IF WE DON'T ASK.

I JUST KINDA GOT REELED INTO THIS AND I ENDED UP COMING TO THIS CONDO

AND I WAS JUST THINKING I REALLY GOTTA GET HEADING HOME...

I'M YASUHO HIROSE.

LET ME JUST SAY A COUPLE THINGS FIRST.

AND I'M TOTALLY NOT THIS GUY'S FRIEND OR ANYTHING.

...

SO, UH, WHAT I WANNA ASK IS PRETTY SIMPLE!

ARE YOU THIS GUY'S *GIRLFRIEND*?

PLEASE DON'T GET UP WHEN YOU'RE BUCK NAKED!

HEY! WHAT ARE YOU DOING?!

!!

!?

PLEASE.

H. HELP ME...

SO... PLEASE.

YOU SAY.

I'LL DO...

WHAT-EVER

...HELP ME...

OUT OF HERE...

CLACK

0%

SMASH!!!

SMASH

HAAAH

HAAAH

.....
.....
.....

ARE YOU OKAY...?

WHAT'S WRONG...?

?

DID YOU JUST SAY... *HELP ME?*

WITH WHAT?

DON'T STEP ON IT YOU NEITHER, NAKED LADY I'M GONNA PUT ON SOME SLIPPERS

ANYHOW, YASUHO... WATCH OUT FOR THAT BROKEN GLASS.

WHAT'S GOING ON HERE?

YOU'RE ASKING ME AGA----IN?

I'VE STILL GOT THE SAME ANSWER AS BEFORE! I DON'T KNOW A THING! I HAVEN'T GOT A CLUE!!

HEY, SERI-OUSLY, WHO IS THIS?

CRASH
SMASH!

UGH!
OWWWW!

SHOVE

?!

U-
UGH!

CRASH

CRASH

08

THERE ARE THUMBTACKS STUCK INSIDE IT!

WHAT THE HELL IS THIIIS?

WHO SET THIS UP?

...?
WHAT'S GOING ON HERE?

W-WAIT!
DON'T PUT THOSE ON!

THESE SLIPPERS
...

THUMP!

THUMP

THUMP

...?

SCATTER

SCATTER

WHAT IS THIS...?

2005, JANUARY

2005, JANUARY

.....

.....

.....

JANUARY

FLIP

...THESE THINGS?

2005

THEY'RE *NAILS.*

IN THIS BOTTLE TOO . ALL OF THEM

THEY'RE OLD *NAILS*

CUT WITH A NAIL CLIPPER.

THERE ARE PHOTOS IN IT.

OH, AN ALBUM.

WHAT'S THIS...?

FLIP

ALL OF THESE BOTTLES ARE FILLED WITH CUT *NAILS.*

WHAT'S IT EVEN FOR?

WHAT'S *THIS SHELF?*

THERE ARE DATES WRITTEN ON ALL THE BOTTLES FROM SEVERAL YEARS IN THE 2000S

THERE ARE ONES FROM THE 90S AND 80S, TOO.

IS HE COLLECTING THESE ? THESE CUT NAILS.

DON'T TOUCH MEE EEE EE!

SHRIEK!

WHAT'S IN THERE?

THAT ALBUM,

..?

WHAT?

?

IN A PLACE LIKE THIS...?

IT'S DIRTY...

I WISH I HADN'T COME HERE...

WHAT AM I...

DOING...

GET OUT OF MY HOMETOWN.

AND I THOUGHT YOU WERE A GOOD PERSON .

I DON'T WANT PEOPLE LIKE YOU LIVING IN MORIOH..

NOT AT THE TRAIN STATION, NOT AT THE CAFE, NOT ON THE STREET NOWHERE

I DON'T WANT TO SEE YOU EVER AGAIN .

THUD

WHAM

STOP FUCKING AROUND!

SLAM

.. YASuHO

?

TAP TAP TAP

WIBBL

WIBBL

FLIP

...

GO GO GO GO GO GO GO GO

THIS CAN'T BE REAL...

TH. THIS CAN'T BE

I'M IN THESE PICTURES?

WHAT THE...?

ME?

I WANT TO FIGURE OUT WHAT HAPPENED TO ME, NO MATTER WHAT IT TAKES!

WHO... ...ARE YOU...?!

BUT I CAN TELL INST-INCTIVELY...

I DEFINITELY DON'T KNOW YOU.

IT WAS PAINFUL FOR ME TO SEE TEARS IN YASUHO'S EYES.

GO

TURN

GO GO GO GO GO

WHAT'S ALL THIS YOU'RE GOING ON ABOUT NOW? DIDN'T YOU COME HERE TO SAVE ME?

I THOUGHT I WAS FINALLY GOING TO ESCAPE FROM THIS PLACE. .

I'M GONNA GET SOME ANSWERS OUTTA YOU!! WHO THE HELL ARE YOOOU?!

?!

WHAT...

ESCAPE...?

CLACK CLACK

!!

BANG

.....
.....

!?

RITL

RITL

RITL

CRASH

GO GO GO GO

ROLL

ROLL

UUUGH!

DID ANOTHER ONE FALL OFF THE SHELF AND BREAK?

HAAAAA HAAAAA HAAAAA

A BOTTLE.

...
...

GO GO GO GO GO GO GO GO GO GO GO GO

HAAA. HAA HAA HAAAAAA HAAAAA

YOU JUST MADE THAT BOTTLE FALL. YOU BUMPED INTO THE SHELF AND THE IMPACT MADE IT FALL OFF

BRING ME WITH YOU! WE NEED TO RUN!!

KI!! DOOM!!

HURRY, WE'VE GOT TO GET OUT ...

HAAAA HAAAA

BEFORE IT'S TOO LATE...

GO GO GO GO GO GO

قرقر

قرقر

قرقر

قرقر

قرقر

قرقر

BOTH HANDS AND BOTH FEET!

YOU DON'T HAVE A **SYMBOL** ON ALL OF THEM YET!

HURRY, GET US OUT OF HERE!

CLUMPS OF BLOOD ARE...?

THEY'RE FORMING SOME SORTA SYMBOL...?!

SLIP SLIP

SLIP SLIP

SLIP SLIP

?!

AAAHH!!
Y... YOU CAN STILL MAKE IT! H...HURRY...

YOU'VE STILL GOT YOUR RIGHT LEG!

SLIP SLIP

SLIP SLIP

SLIP

SLIP

#004 SOFT & WET

PART 3

YASUHO~

YASHuHO~

WHERE'RE YOU GOING?

HEY... YOU WANNA GO TO THAT ONE DESSERT SHOP THAT HAS THE LONG MESSAGES BOASTING HOW GOOD THEIR FOOD IS?

WANNA GO TO THAT ONE DESSERT SHOP THAT HAS THE LONG MESSAGES BOASTING HOW GOOD THEIR FOOD IS?

LIKE, "FIRST KISS UNDER A STARRY SKY" CHERRY PIE MADE WITH PLENTIFUL RIPE CHERRIES CULTIVATED CAREFULLY USING THE DROPPING OF FREE-RANGE CHICKENS RAISED WITH LOVE BY SUGAWARA-SAN FROM TENDOU IN YAMAGATA PREFECTURE. 840 YEN. YOU WILL BE SURE TO FIND HAPPINESS .. AND STUFF~~~~~~

SWEET AND SLIGHTLY BITTER "FRAGMENT OF YOUTH" CREME BRULEE MADE WITH MILK FROM THE JERSEY CATTLE OF YOSHIMURA-SAN FROM MORIOKA IN IWATE PREFECTURE, WHICH ARE RAISED ON TONS OF FARMLAND GRASS THAT WAS GROWN SOAKING IN THE RAYS OF THE SUN. 580 YEN. YOU WILL BE SURE TO FIND HAPPINESS AND STUFF~~

LET'S GO—

AND STUFF LIKE THAT~~

UM~~

HEY, LET'S GO—

I WAS JUST GONNA GO HOME

I. DON'T THINK I CAN. . I'M REALLY NOT IN THE MOOD TODAY. .

SWEET AND SLIGHTLY BITTER TREATMENT OF YOUTH" TREVE BRULEE MADE WITH MILK FROM THE JERSEY CATTLE OF YOSHIMURA SAN FROM MOMOKA IN NAIE PREFECTURE WHICH ARE RAISED ON 10NS OF FARMLAND GRASS THAT WAS GROWN SOAKING IN THE RAYS OF THE SUN 580 YEN

Under a

from Hokkaid soft cheese

"AND YOU WILL BE SURE TO FIND HAPPINESS", AHAHAHAHA HAHAHAHA!

"AND YOU WILL BE SURE TO FIND HAPPINESS", AHAHAHAHA HAHAHAHA!

EMAIL ME, OKAY?!

SEE YOU LATER EMAIL ME OKA YASUHO!

OKAY, FEEL BETTER! SEE YOU LATER, YASUHO'

.....
.....

.....
.....

TURN

UWA——
——AH

HAH...

WHAT THE HELL?!!

-HIC-
-HIC-

UWE~~~~H

-SNIFF-
-SNIFF-

AAAAH

FWUMP

OUT OF THE WAY, YASUHO!

BLINK

IT WAS THE RE?

Hun

SPLURT

KYAAAA NAKANA NAKANA NAKANA

HIS CHARACTER WAS DIFF-ERENT...

I'M NOT SURE HOW TO DESCRIBE IT...

GLANCE

HE SEEMED DIFFERENT FROM THAT...

REGARDLESS OF WHETHER HE LOST HIS MEMORIES OR NOT...

THESE PHOTOS... HAVING A CHARACTER THAT WOULD COLLECT AND ENJOY THAT KIND OF CRUELTY...

SOMEHOW...

NOT EVEN MY OWN PARENTS...

BUT I DON'T KNOW HOW TO FIGURE OUT WHAT SOMEONE'S TRUE NATURE IS...

HOW DO YOU DISCERN SOMETHING LIKE THAT...?

...WELL... I...FIGURED THAT MUCH WAS RIGHT, BUT...

THE CONDO'S ...2ND FLOOR...

THEN WHAT ...?

WHAT IF HE ISN'T YOSHIKAGE KIRA...

YOSHIKAGE KIRA...

GO

GO GO

GO

IF HE WASN'T THE PERSON LIVING IN ROOM 204 IN THE FIRST PLACE...

204

THEN WHAT WILL HAPPEN TO HIM NOW?

IF THERE'S A DIFFERENT YOSHIKAGE KIRA...

GO GO

GO

DO

WHY IS IT THAT I CAN SAY WITH CONFIDENCE THAT I'M NOT LIKE THIS?

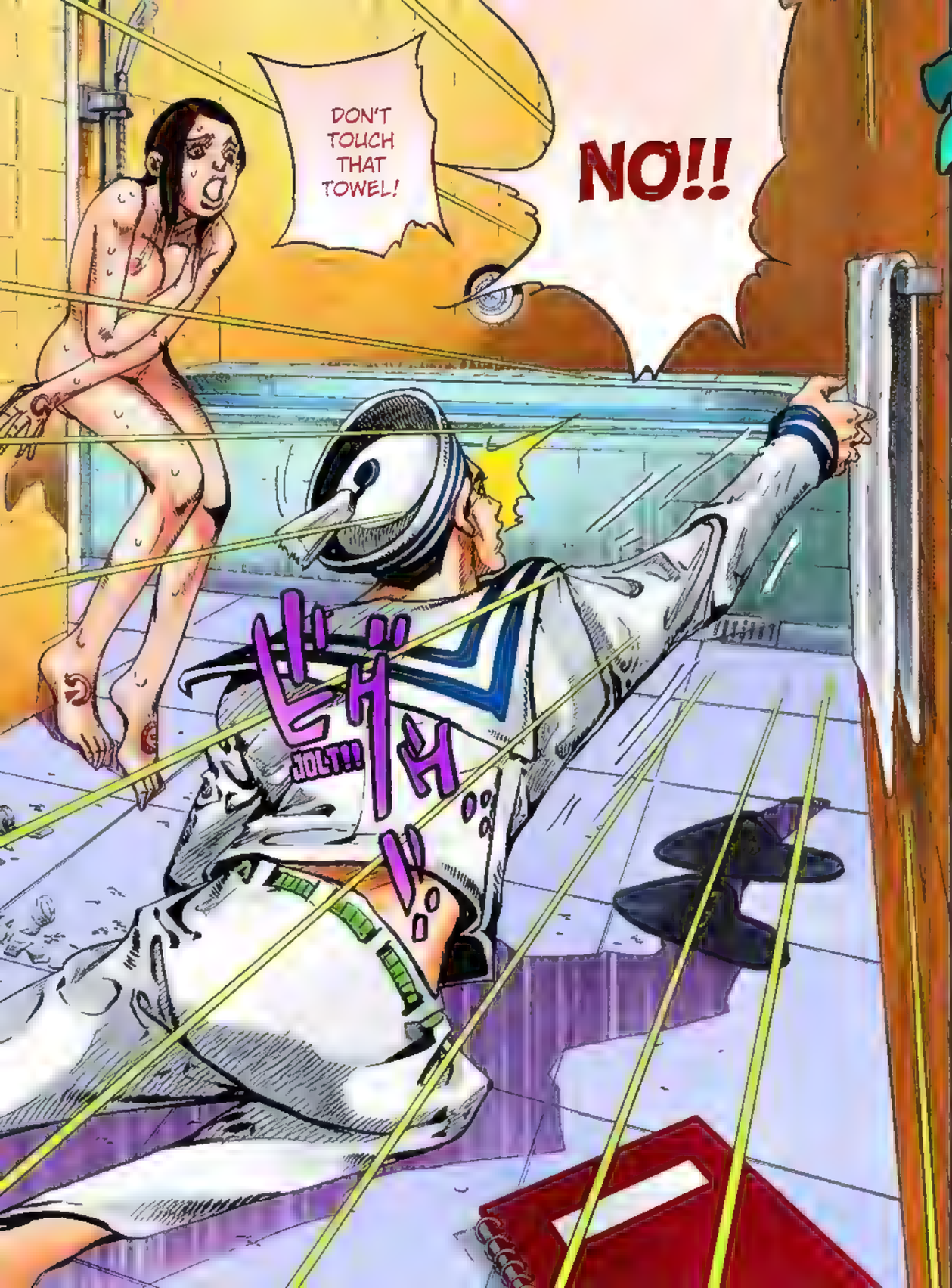
I'M JUST IN THOSE PHOTOS!!

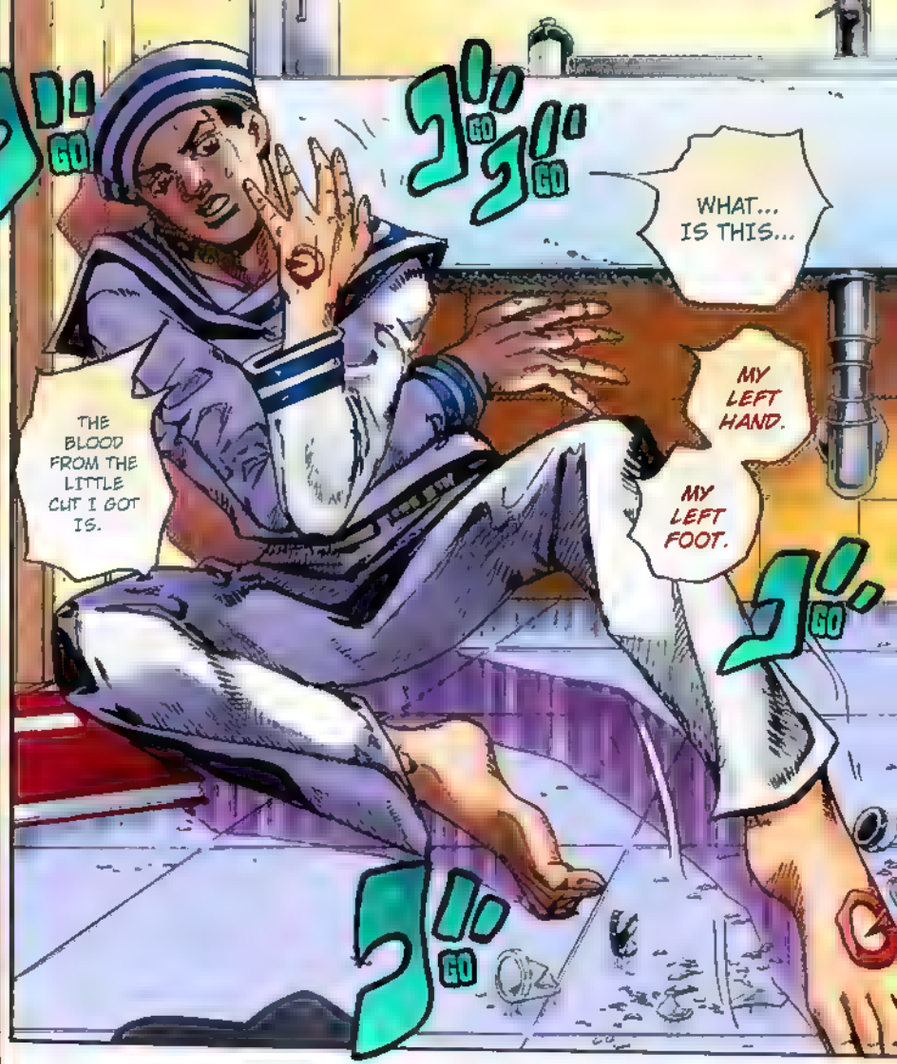
WHO ON EARTH AM I?

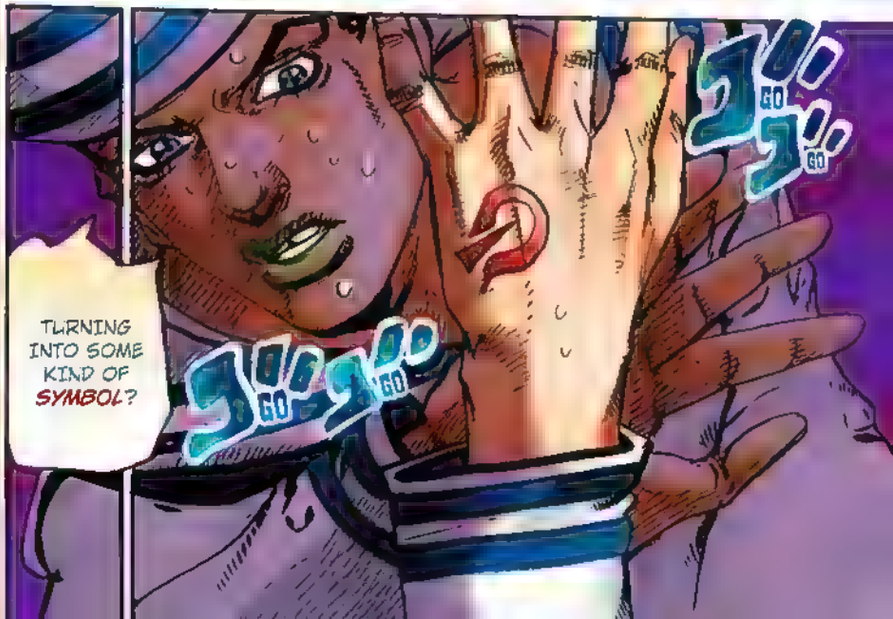
DO

THAT I'M DIFFERENT!

DO DO DO


DON'T TOUCH THAT TOWEL!
NO!!
ドガ
JOLT!!
ドガ


ゴゴゴ
GO
WHAT... IS THIS...
THE BLOOD FROM THE LITTLE CUT I GOT IS.
MY LEFT HAND.
MY LEFT FOOT.


TURNING INTO SOME KIND OF SYMBOL?
GO

...

?!

SPARKLE

SPARKLE

SPARKLE

SPARKLE

NEEDLES?..

N...

IT'S. STILL OKAY.

YOU'VE STILL HAD JUST 2 TAKEN.

INSIDE THE TOWEL ...

2 GO

2 GO

2 GO

2 GO

WAS IT ME...?

AND THE GIRL. WHO ARE YOU? ...*WHAT ARE YOU?*

WHO WOULD DO SOME-THING LIKE THIS ?

ME...?

THERE WERE *THUMBTACKS* IN THE SLIPPERS...

WHAT'S GOING ON HERE?

SHHH——

WHAT'RE YOU DOING IN THIS BATHROOM?!

4.

THEY'LL HEAR YOU UPSTAIRS .

BUT WE'RE STILL OKAY

AS LONG AS YOU DON'T HAVE THAT MANY TAKEN FROM YOU. YOU JUST DON'T WANT THEM STANDING ***DIRECTLY ABOVE*** YOU.

IF THEY STAND JUST ***ABOVE*** YOU, IT'S OVER.

ABOVE?

HAH!

WHAT'RE YOU SAYING NOW? . ANYHOW, JUST EXPLAIN IT ONE PART AT A TIME SO I CAN UNDERSTAND EXACTLY

FIRST, ANSWER THIS!! WHO ARE YOU?!

.....
.....

...

PLOP

DIP

...

.....

.....

.....

I... DON'T WANT TO GO INTO THE BATH ONE BIT...

LIM, LET ME JUST TELL YOU THIS FIRST.

I WANT TO WIPE MYSELF OFF WITH A TOWEL.

BUT WHY AM I GOING IN.. ?

HEY, PLEASE GET ME OUT OF...

PUUUUH

... GAKH

?

GLUUUB

GLUB

I THINK BELOW A MATTRESS WORKS PRETTY WELL. I'M NOT REALLY A FAN OF BEING UNDERWATER OR ANYTHING LIKE THAT

I PROBABLY WOULDN'T ENJOY THAT

BLUB

BLUB

BLUB

YOU... SURE HAVE A WEIRD WAY OF GETTING INTO THE BATH...

SO YOU LIKE FEELING PRESSURE FROM SOMETHING ON TOP OF YOU, TOO?

TO EACH THEIR OWN, I GUESS...

I ONLY LIKE IT WHEN I SLEEP, THOUGH.

HEL...

BLUB

BLUB

HE BLUB

BLUB BLUB BLUB BLUB BLUB

OF HEBBRE

HELP ME OU...

BLUB

BLUB

...P

BLUB

...ELP

GAH
GAH
GAH
GAH
GULP
GULP
GULP
GUH
GUH
GUH
IT...
IT WON'T MOVE!
PLUNGE
IS SOMETHNG WRONG WITH YOU?!
HEY! YOU! YOU'RE DROWNING, AREN'T YOU?!

KUH
UH
SQUEEZE
SQUEEZE
SQUEEZE
SQUEEZE
SQUEEZE
SLIP
SLIP
SLIP
WHAT?!
YOU'RE... HEAVY.
GULP
GAH
GAH
GULP
SMACK
FWAP
GET OUT OF THE WATER!!
GAH
GAH
GAH
THIS STRENGTH.. WHAT'RE YOU DOING?! DON'T BRACE YOURSELF THERE WITH YOUR ARMS AND LEGS!
STOP
SHOCK
STOP

SLIIIIIP

SLIP

SLIP

SLIP

SLIP

UGUAH

THUD

IT'S MOVING BY ITSELF...

M... MY... LEFT HAND...

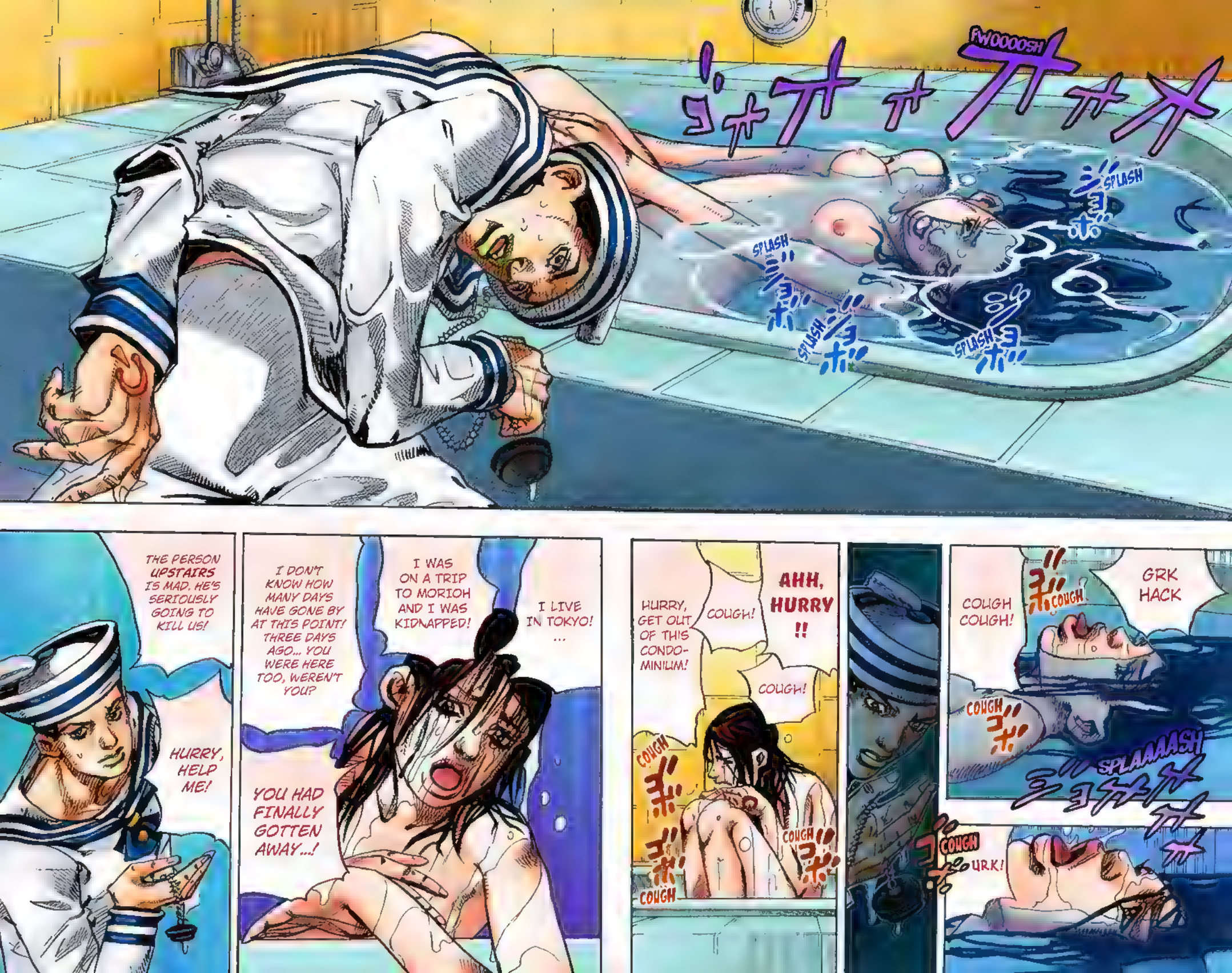
WHAT'S WITH MY LEFT FOOT?!

SLIP

SLIP

SLIP

TRMBL
TRMBL
TRMBL
TRMBL
BOTH THIS GIRL'S...
ARMS AND LEGS, TOO...?
SLIP
SLIP
SLIIIP
SLIP
BY SOMEONE'S POWER AND ACTIONS?
THEY'RE BEING MOVED ON THEIR OWN?
TUG
GULP
TRMBL
TRMBL
GLUB BLUB
GLUB BLUB GULP


FWOOOOSH
SPLASH
SPLASH
SPLASH
SPLASH
THE PERSON UPSTAIRS IS MAD. HE'S SERIOUSLY GOING TO KILL US!
HURRY, HELP ME!
I DON'T KNOW HOW MANY DAYS HAVE GONE BY AT THIS POINT! THREE DAYS AGO... YOU WERE HERE TOO, WEREN'T YOU?
YOU HAD FINALLY GOTTEN AWAY...!
I WAS ON A TRIP TO MORIOH AND I WAS KIDNAPPED!
I LIVE IN TOKYO! ...
HURRY, GET OUT OF THIS CONDO-MINIUM!
COUGH!
AHH, HURRY !!
COUGH!
COUGH
COUGH
COUGH
COUGH COUGH!
COUGH
GRK HACK
COUGH
SPLAAAASH
COUGH
URK!

IT WAS SHARPENED AND INTO RAZORS.

AAA AAA AAA A A

THUNK

THIS STOPPERS *CHAIN*...

AH .

AAA AA

WHY IS IT SET UP LIKE THIS...?

ME?

THIS IS BEYOND WEIRD.

AAAAAAAAAA

IS THIS MY WORK? NO... THAT GUY'S DIFFERENNNT.

3 WERE TAKEN!

DRIP

IF 4 GET TAKEN...

BUT YOU STILL HAVE YOUR RIGHT FOOT!!

WHEN THEY'RE STANDING DIRECTLY ABOVE US AND YOU GET WOUNDED, A SYMBOL GETS ATTACHED.

THERE'LL BE NO ESCAPE!

ドドド

HE LOVES SAILOR UNIFORMS AND HATS.

AND FOR SOME REASON HE COLLECTS HIS NAILS IN JARS AND PUTS LABELS ON THEM WITH DATES.

THAT GUY KIDNAPPED YOU...

THE ROOM UPSTARS.

YOU'RE SAYING HE'S ANGRY AT ME... AND HAS BEEN WAITING TO AMBUSH *ME* WHEN I CAME...

AND TOOK THE PHOTOS IN THE ALBUM.

DO

DO

DO

DO

DO

WHAT'RE YOU TALKING ABOUT?

?

HEY, YOU...

AM I *YOSHIKAGE KIRA*? OR IS THAT THE NAME OF THE GUY UPSTAIRS?

SAY *MY NAME*...

DO

DO

DO

DO

DO

I...

I DON'T KNOW...

I WANT TO HEAR IT STRAIGHT FROM YOUR MOUTH!

NEVER MIND, JUST SAY MY NAME!

3 DAYS AGO... YOU WERE IN THIS ROOM.

BUT YOU WENT SOME-WHERE. AND NOW YOU CAME BACK...

DIDN'T YOU COME BACK TO SAVE ME?

THE *MAN* IN THE ROOM ABOVE US IS...

UUUUH

SLIDE

TUG

UGU

GUH

SLIDE

TUG

TUG

HIEEEEH

AGUH

CLENCH

TUG

TUG

UGUH UH

GU

MOVE

RATTLE

RATTLE

..HEY, YOU'RE NOT... YOU ARE.

HEY... HEY!

GRAB

KOOKA

SLICE

HIIIIIII!!

AHIH AHIIH AHIIIIIIH

IIHIII AAAA AAAA AAAA AAAA AAA AAA AAA AAH!

KUH UH

SHIT... E... EVEN THOUGH I TOLD YOU TO RELEASE YOUR FINGERS,

IT FEELS LIKE YOU'RE DEFINITELY NOT GOING TO LET THE RAZOR GO!

AUH

AUH

AHI HHII

AUH

BUMP

BUMP

BUMP

THIS *POWER* AGAIN.

GUH

UGUAAA

SHIT.

BAM

JAB

THUD

KICK

GUUAH

GRAB

HIIIIIIIII

AAAA
AAAA
AAAA
AAA

AAA
AAA
AAA
AAA

BOTH YOUR HANDS ALREADY HAVE A **SYMBOL** ON THEM. THEY'RE BEING CONTROLLED BY HIS ***POWER*** AND IS ***MOVING*** YOU

AND TO GET A RAZOR IN YOUR HAND

THANKS FOR SAVING ME, BUT... I'M JUST ***BAIT***..

I'M NOTHING BUT **BAIT** SO THE MAN ABOVE US CAN TAKE ***4 POINTS*** FROM YOU...

THAT'S THE KIND OF **ABILITY** THE GUY ABOVE HAS..

THE ONLY THING YOU HAVE THAT'S FREE... IS THAT ***RIGHT FOOT***...

TWITCH
TWITCH
TWITCH
TWITCH
TWITCH

I... UNDERSTAND NOW.

THIS SEEMS PRETTY DANGEROUS ...

AAH

SLAAASH

WHOOSH

SLASH

SLASH

SW SH

SWISH

SW SH

UOOH

UOOH

UOOH

UOH

UOOH KYAA AAA AAA

RUSTLE
RUSTLE
RUSTLE
THUD
WOULD I BE RIGHT TO SAY THAT IF THE GUY ON THE FLOOR ABOVE US...
ISN'T STANDING DIRECTLY ABOVE ME, THEN HE WON'T BE ABLE TO USE HIS **POWER**?!
HII II IIH
HII IIH
HEY... ALL I NEED IS FOR HIM NOT TO BE STANDING DIRECTLY ABOVE ME, RIGHT?

SLIP

SLIIIIP

NOW THAT YOU'VE PICKED UP THAT RAZOR,

YOU CAN'T LET GO OF IT BY YOUR OWN WILL!

S... SO WHAT?!

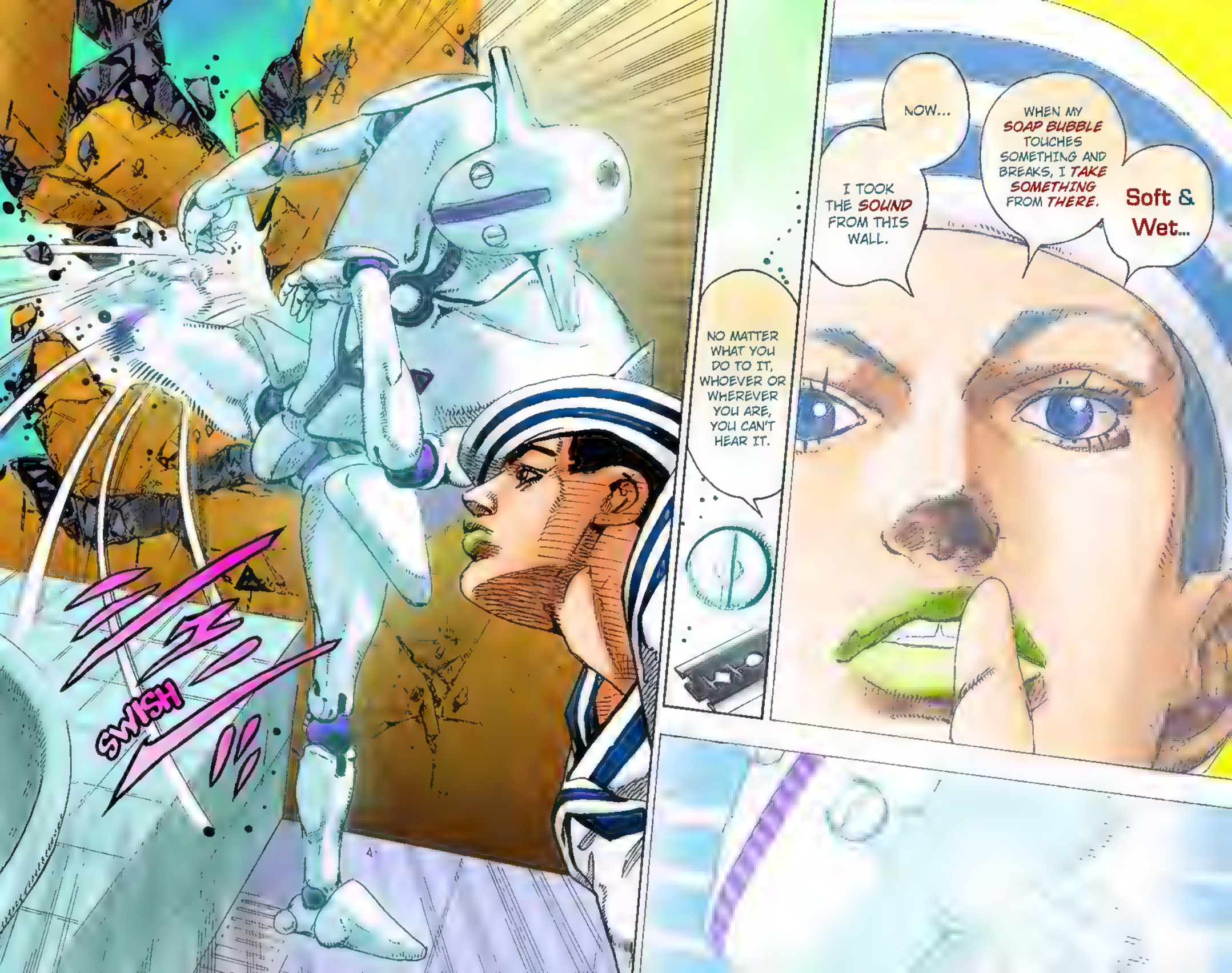
...IT'S ALL MEANINGLESS NOW...

SLIIIIP

KYA AAA AAA AAA AAH

DOO
DOOM
.....
.....
POP

STEAM
STEEAM
STEAM
STEEAM
Soft...
& Wet...
SHH...


SWISH
NO MATTER WHAT YOU DO TO IT, WHOEVER OR WHEREVER YOU ARE, YOU CAN'T HEAR IT.
I TOOK THE SOUND FROM THIS WALL.
NOW...
WHEN MY SOAP BUBBLE TOUCHES SOMETHING AND BREAKS, I TAKE SOMETHING FROM THERE.
Soft & Wet...

PLUNK

PLUNK

PLUNK

PLUNK

PLUNK

SILENCE

SHH HHH.

STEP
STEP
STEP
STEP
STEP
BUMP
BUMP
STEP
STEP
STEP
STEP
STEP
HE'S NO LONGER DIRECTLY ABOVE US
HE LOST TRACK OF ME. THE 3RD FLOOR IS ABOVE US SO HE'S IN ROOM 304.?
...I'M GONNA SEE HIS FACE AND HIT HIM DIRECTLY.
WHOEVER THE GUY IN THE ROOM ABOVE US IS
HAH
HAH
HAH
ANYHOW... NOW I'M GOING TO GET OUT OF THIS ROOM.

STEP
STEP
STEP
.....
.....
.....
STEP
STEP
STEP
STEP
STEP
STEP
STEP
STEP
STEP
STEP
STEP
STEP
FWOOOSH!

QUICK

SILENCE

PAUSE

YASUHO JUST WENT OUT THAT DOOR,

SO IT SHOULD STILL BE *UNLOCKED*

THAT *CEILING*..

4M, 15CM AHEAD

IF I TRY AND GO THROUGH THAT DOORWAY TO THE OUTSIDE...

BUT THE *DOOR ABOVE* IS DANGER-OUS...

IF I WERE THE GUY UP ABOVE... I WOULD WAIT TO AMBUSH ME RIGHT NEAR THE DOOR ON THE NEXT FLOOR...

HE TOOK *3 POINTS* BUT HE STILL LOST TRACK OF ME HE MUST HAVE BEEN PRETTY SURPRISED, SO HE'S PROBABLY PANICKING NOW

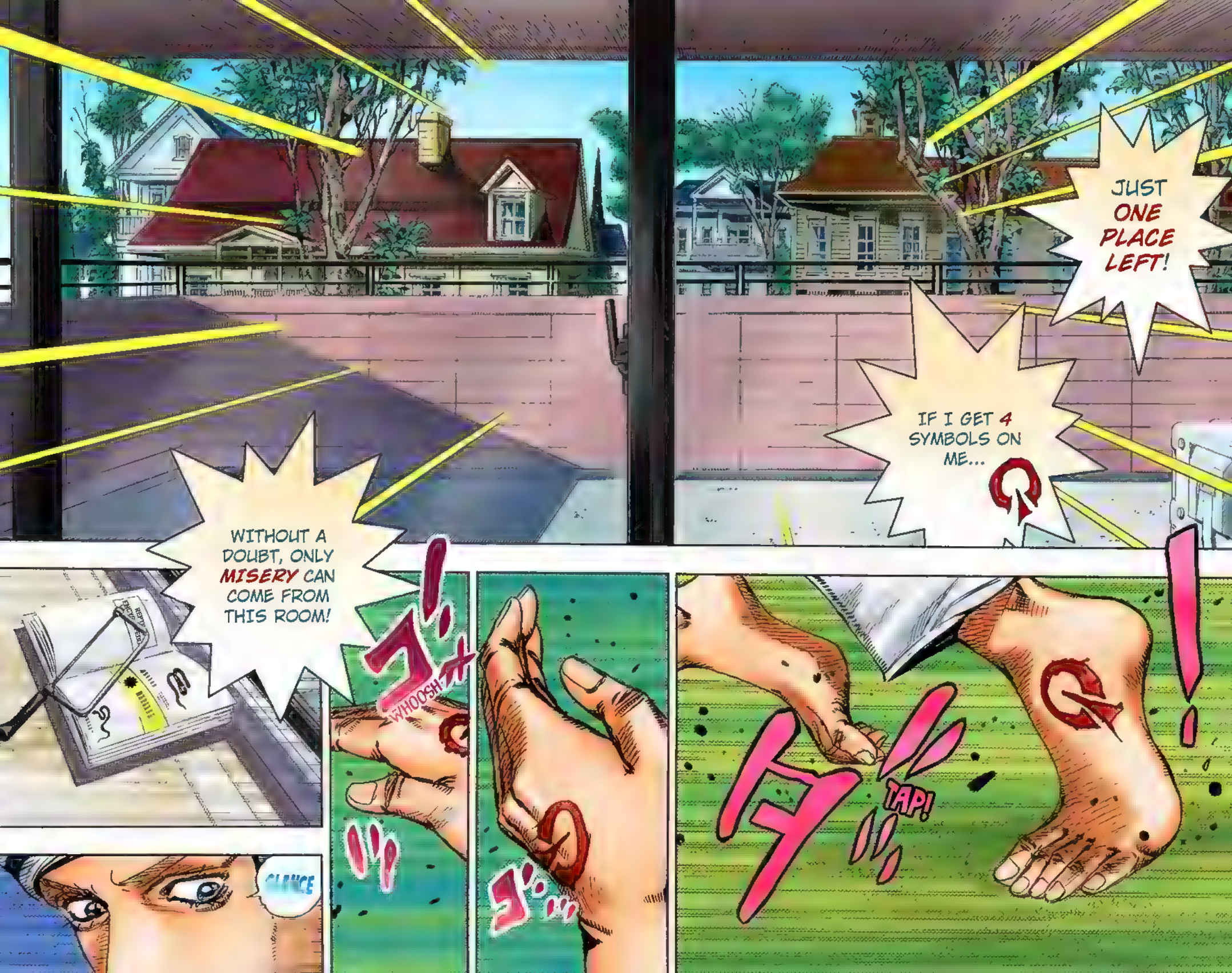
SILENCE

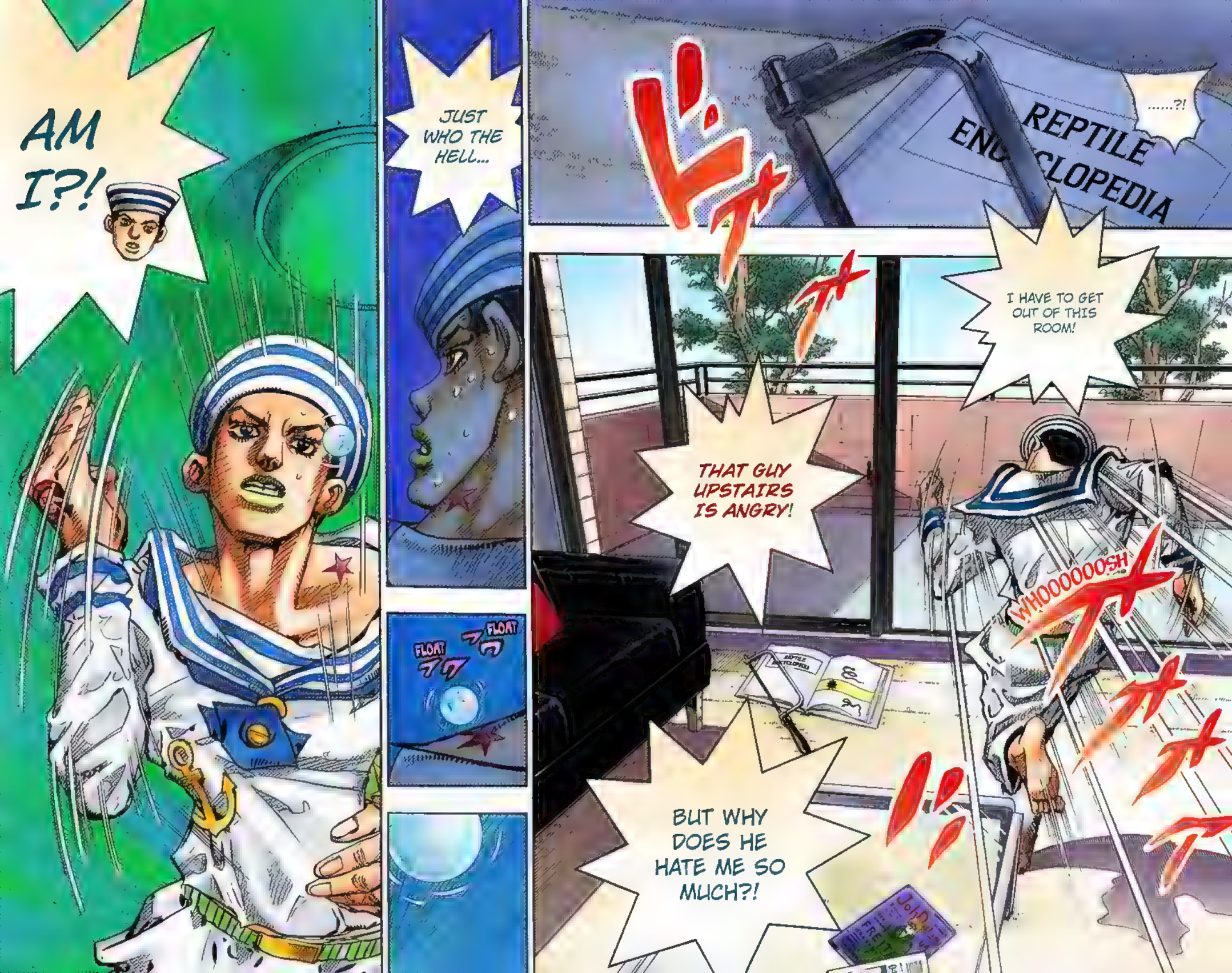
NO DOUBT ABOUT IT... TAKING THE DOOR'S TOO DANGEROUS.

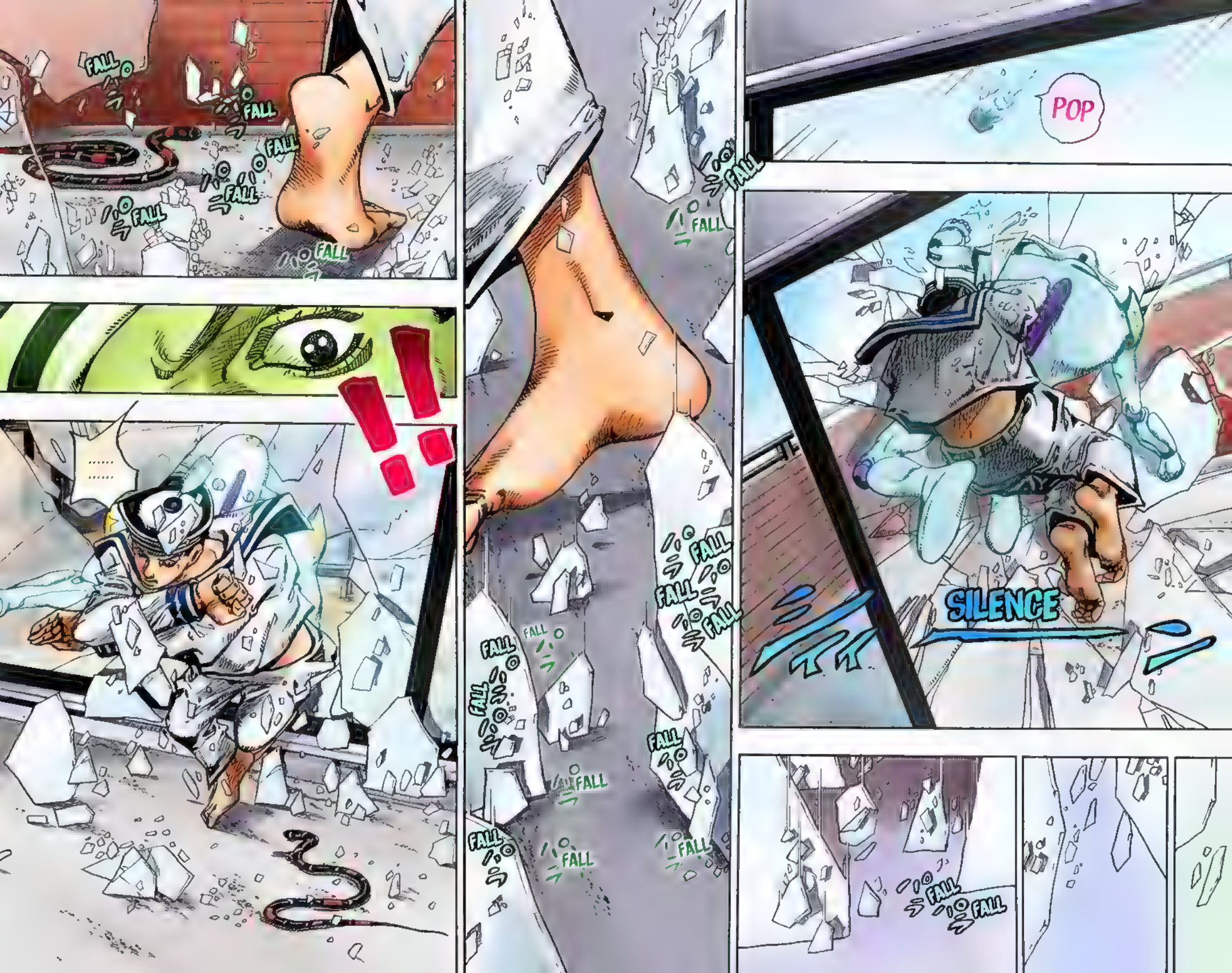
I'LL GO OUT ONTO THE VERANDA!

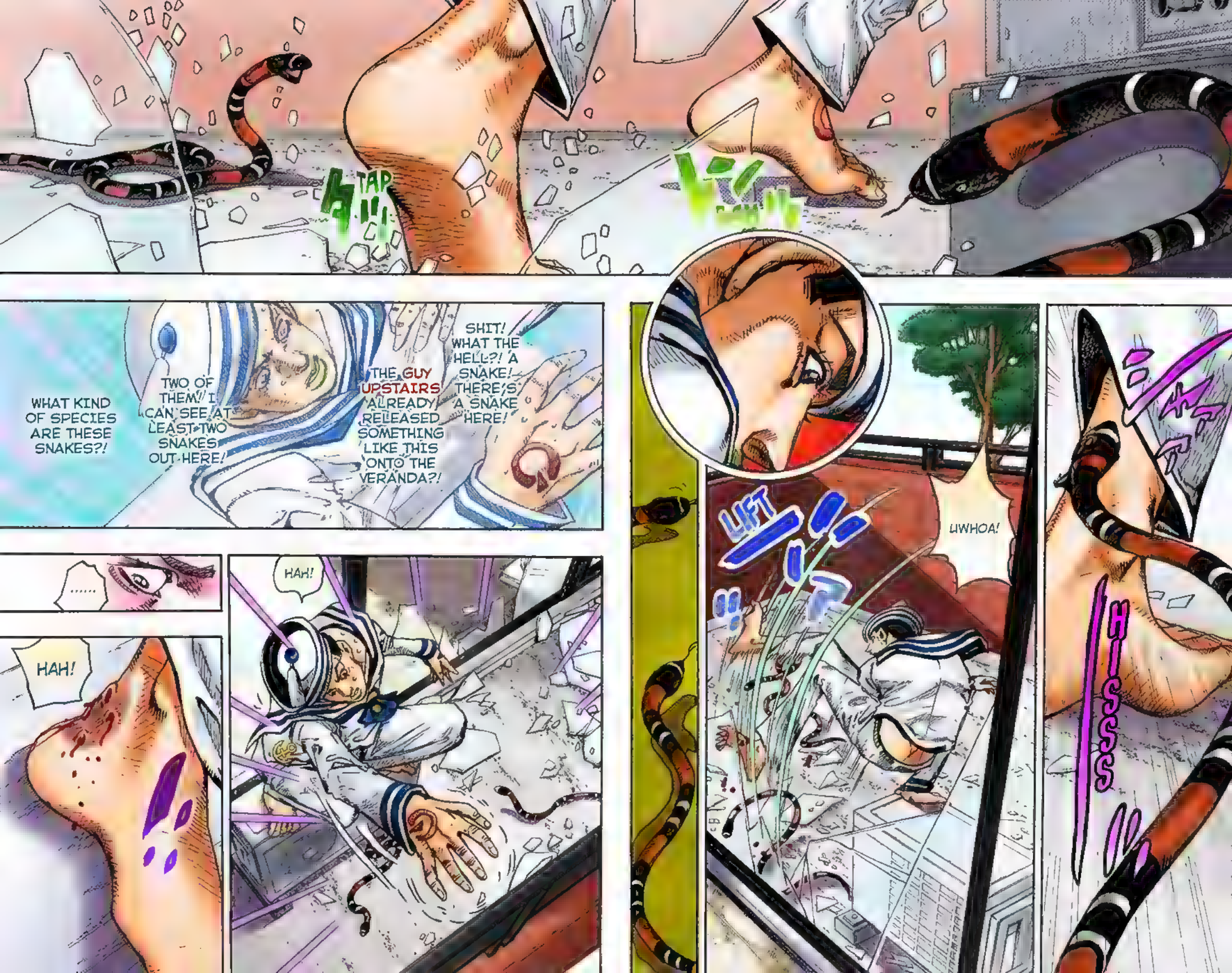
TAP

#005 SOFT & WET
PART 4


JUST ONE PLACE LEFT!
IF I GET 4 SYMBOLS ON ME...
WITHOUT A DOUBT, ONLY MISERY CAN COME FROM THIS ROOM!
WHOOSH!
TAP!
CLAUDE


AM I?!
JUST WHO THE HELL...
FLOAT
FLOAT
REPTILE ENCYCLOPEDIA
.....?!
I HAVE TO GET OUT OF THIS ROOM!
THAT GUY UPSTAIRS IS ANGRY!
WHOOOOOOSH
BUT WHY DOES HE HATE ME SO MUCH?!


FALL
FALL
FALL


TAP
WHAT KIND OF SPECIES ARE THESE SNAKES?!
TWO OF THEM!! I CAN SEE AT LEAST TWO SNAKES OUT HERE!
THE GUY UPSTAIRS ALREADY RELEASED SOMETHING LIKE THIS ONTO THE VERANDA?!
SHIT! WHAT THE HELL?! A SNAKE! THERE'S A SNAKE HERE!
.....
HAH!
HAH!
LIFT
UWHOA!
HISSS

KLATTER

KLATTER KLATTER

YOU'VE GOTTA BE KIDDING ME~~~

UGH...!

THUNK THUNK THUNK

SNAP

THUNK THUNK THUNK THUNK THUNK THUNK THUNK

BECOME THE 4TH SYMBOL...

BUT IF HE FIGURES OUT WHERE I AM AND STANDS ABOVE ME... THIS WOUND WILL. .

BUT IT'S NOT TURNING INTO A SYMBOL.

SO RIGHT NOW... THE GUY UPSTAIRS HAS LOST TRACK OF WHERE I AM...

I GOT HURT AGAIN...

D-DAMMIT... I GOT BIT ..

THUNK

THUNK

THUNK

SLIDE SLIDE

SLIDE

WIGGLE

AH...

WIGGLE

WIGGLE

WIGGLE

WAVE

WAVE

WAVE

KUH...

WAVE

WAVE WAVE

WAVE

WAVE WAVE

UUH

KUH

HAH

HAA

HAA

WHAT? M-MY BREATHING...

WAVE
WAVE
WAVE
WAVE
WAVE
IT'S HARD TO BREATHE...
KUH
D... DON'T TELL ME,
TH... THESE SNAKES ARE...
GO GO
GO GO
GO GO
GO GO
GO GO
GO GO
GO GO
GO
GO
GO
GO
GO
GO
Why not eat a cake
Poison medium
Poison strength
Habitat
Neotropics Central America South America

AH!

OOF

TOSS

DASH

DASH

SLIDE

SLIDE

YOU'VE GOTTA BE KIDDING ME...

Y-

GO

GO

GO

GO

GO

GO

GO

GO

Why not cut it off?

THUD
THUD
THUD
THUD
HAA
HAA
THUD
THUD
RATTLE
RATTLE
UGH
THUD
BUT I CAN'T... D... DAMMIT.
IF ONLY I COULD USE MY SOAP BUBBLE TO STEAL THE POISON FROM MY BODY...
MY OWN SOAP BUBBLE WON'T WORK ON MY OWN BODY.
I CAN'T USE THE SOAP BUBBLE ON MYSELF...
THE GUY UP-STAIRS ...
WHO THE HELL IS THAT GUY?! WHAT SORTA PERSON IS HE?! ...THIS IS BEYOND STRANGE... HE'S SERIOUSLY TRYING TO KILL ME.
P... POISON SNAKES ...?
THUD
THUD
THUD
IT'S... IT'S HARD...
TO... BREATHE.

BEFORE HE STANDS ABOVE ME AND GAINS CONTROL OF 4 POINTS, BOTH HANDS AND BOTH FEET, I HAVE TO BEAT HIM...

THE GUY UPSTAIRS'... ABILITY, HIS FANGS...

I NEED TO DEFEAT HIM...

WHICH MEANS... MY ONLY CHOICE IS TO ESCAPE FROM THIS ROOM TO OUTSIDE OF THE APARTMENT...

...AND WHO IS HE?

WHO AM I?

UNLESS I BREAK THEM OFF, I'LL NEVER ESCAPE THE THREAT OF HIM ATTACKING ME.

THUD

WHAM

HUH?!

.....

.....

.....

WH-

WHO WAS THAT? THAT **MAN** THAT JUST APPEARED IN MY MIND...? W... WAS THAT MY **MEMORY**...?

MY MISSING **MEMORIES** ARE...

AT A TIME LIKE THIS...

WHO WAS THAT...?! BUT I FEEL I KNOW THAT **FACE**... UGH, SHIT! I KNOW I KNOW THE FACE, BUT WHOSE IS IT?!

RING

RING

RING

RING

RING

RING
RING
RING
RING
RING
RING
RING
RING
RING
RING
RING
RING
RING
RING
RING
RING

...IF WE SAY ANYTHING LOUD OR OPEN ANY DOORS...

THE ONE CALLING ON THE PHONE IS THE **MAN UPSTAIRS**...

OR PICK UP THE PHONE OR ANYTHING LIKE THAT...THE MAN UPSTAIRS WI... KNOW EXACTLY WHERE YOU ARE AND STAND DIRECTLY ABOVE YOU.

THAT PHONE IS A TRAP. BE CAREFUL

RING RING RING RING RING RING

SHHH.

RING RING

....
...
....

?

I'M ALWAYS BEING USED FOR SOMEONE ELSE'S CONVENIENCE...

I'VE ALWAYS BEEN USED BY PEOPLE MY WHOLE LIFE...

I'M NOTHING BUT AN OBJECT

WHETHER IT'S IN THE CITY OR IN SCHOOL OR BY A BOY I LIKE, OR BY MY PARENTS.

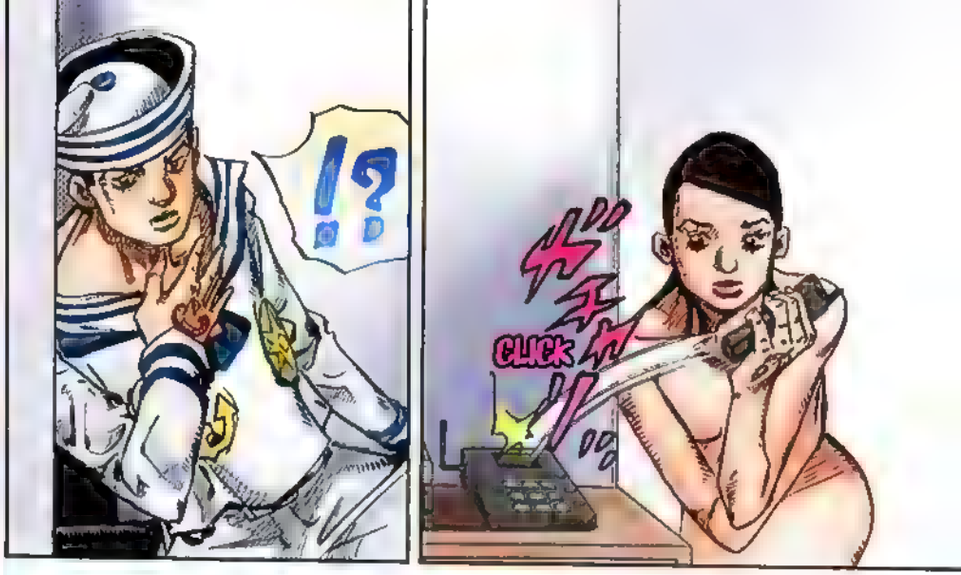
A GIRL THAT EXISTS FOR THE CONVENIECE OF OTHERS AND GETS THROWN AWAY WHEN SHE S NOT NEEDED ANYMORE

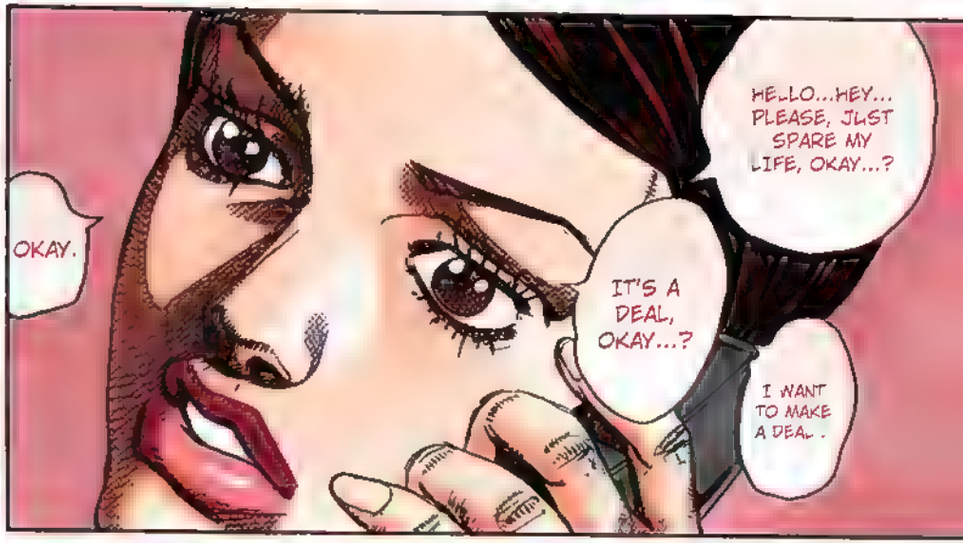
EVEN WHEN I WENT ON THIS TRIP

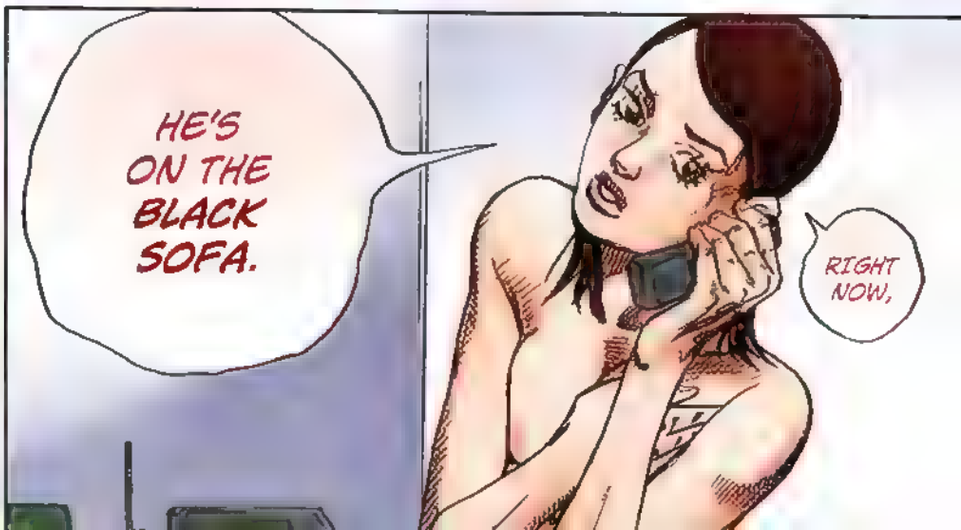
I DON'T WANT TO JUST GET KILLED IN A PLACE LIKE THIS...

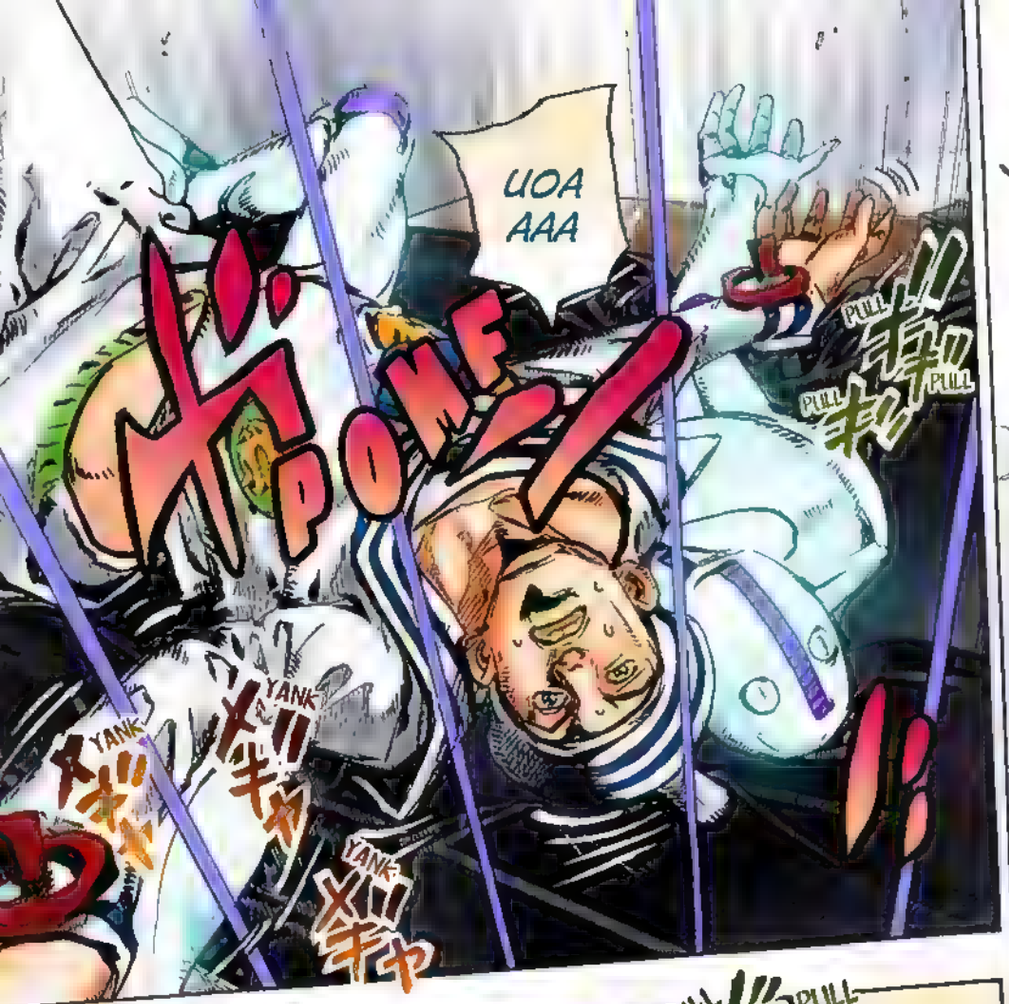
BUT I DON'T WANT TO DIE.

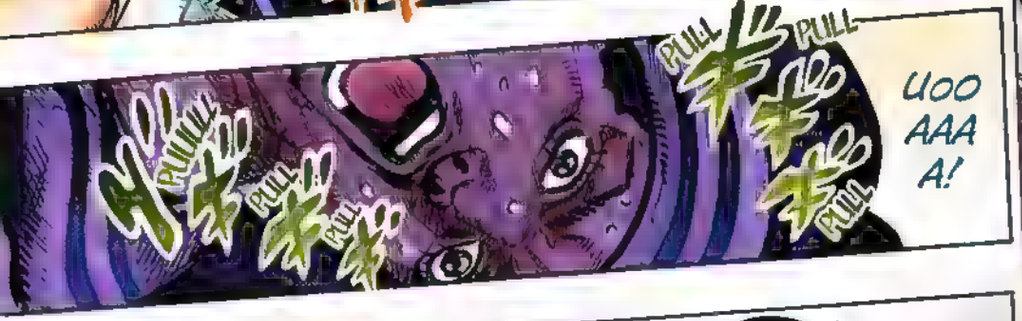
CR
ASH

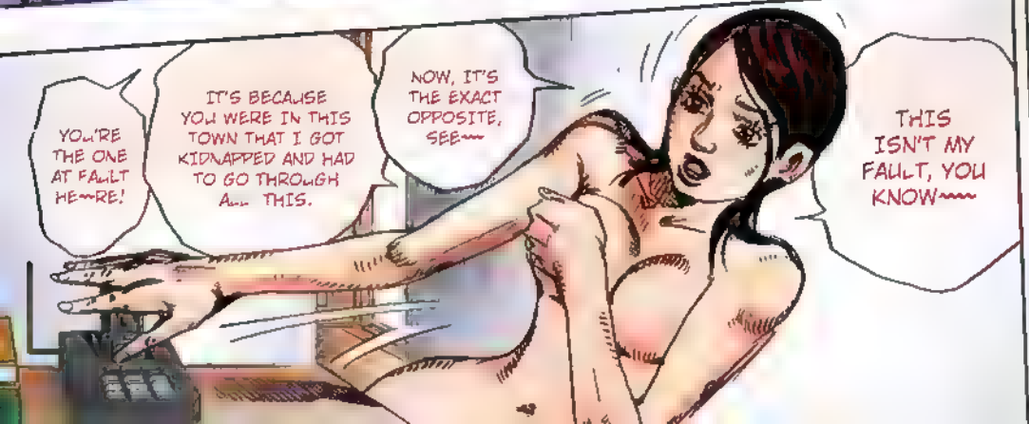

!?
CLICK

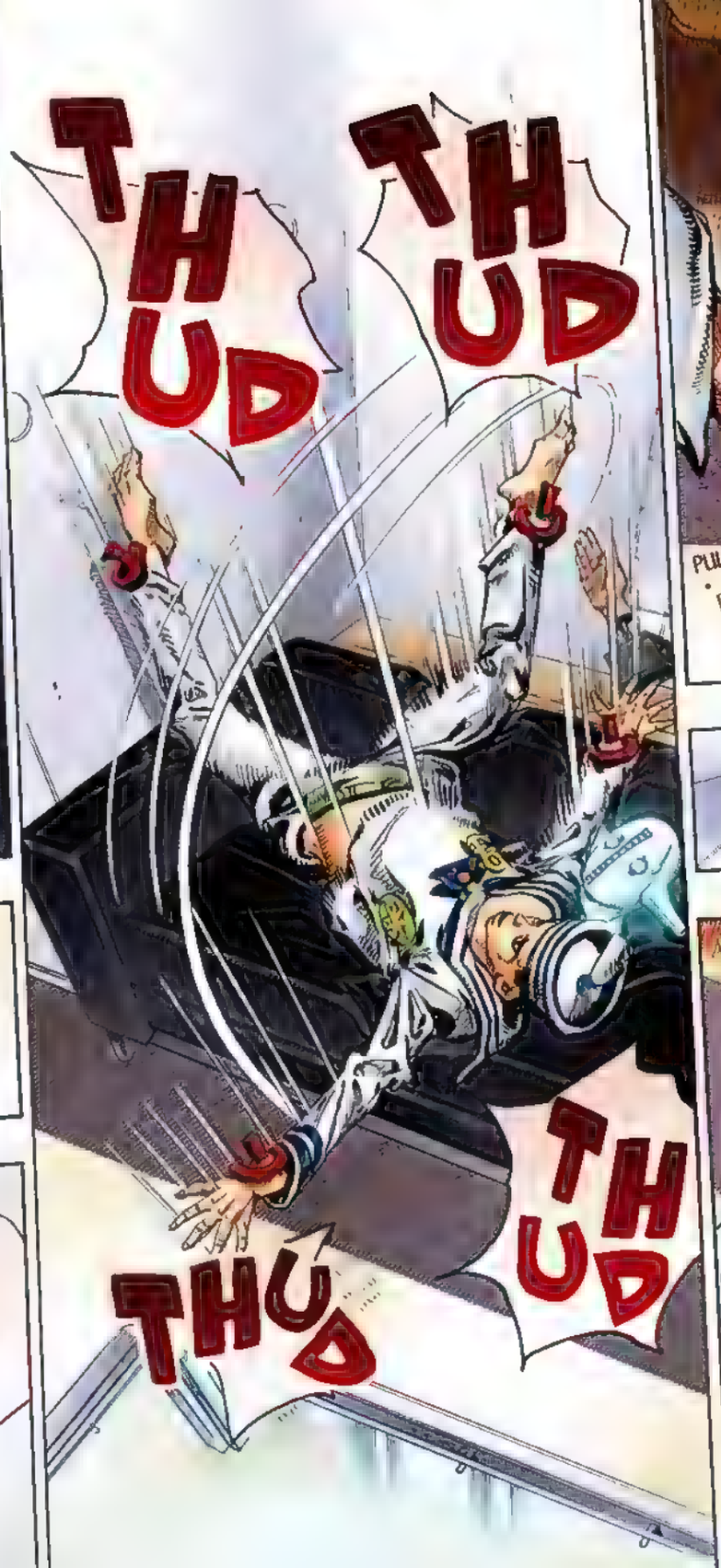

HE..LO...HEY... PLEASE, JUST SPARE MY LIFE, OKAY...?
OKAY.
IT'S A DEAL, OKAY...?
I WANT TO MAKE A DEAL.

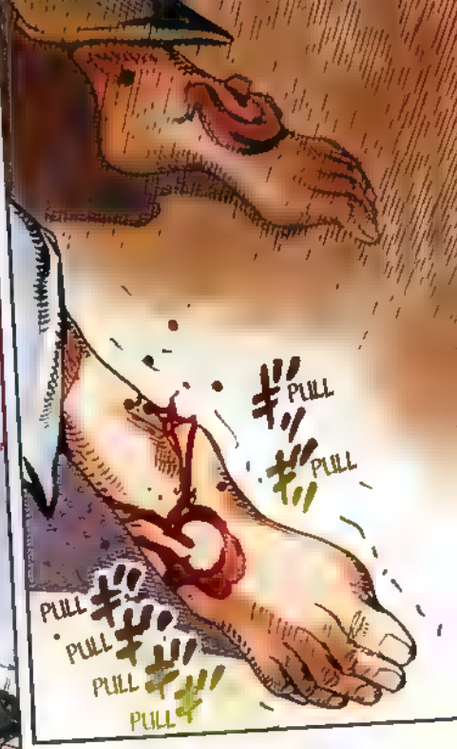

HE'S ON THE BLACK SOFA.
RIGHT NOW,

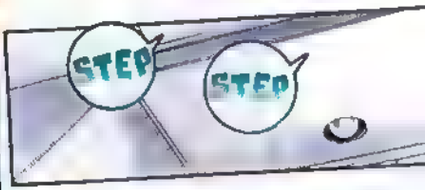

POMF
UOA AAA
YANK
YANK
YANK
PULL
PULL
PULL

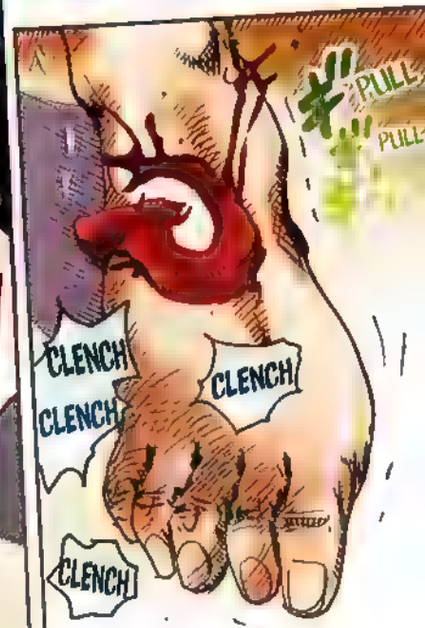

PULL
PULL
PULL
PULL
PULL
UOO AAA A!


YOU'RE THE ONE AT FAULT HE~RE!
IT'S BECAUSE YOU WERE IN THIS TOWN THAT I GOT KIDNAPPED AND HAD TO GO THROUGH ALL THIS.
NOW, IT'S THE EXACT OPPOSITE, SEE~~
THIS ISN'T MY FAULT, YOU KNOW~~~


THUD
THUD
THUD
THUD


PULL
PULL
PULL
PULL
PULL


STEP
STEP


PULL
PULL
CLENCH
CLENCH
CLENCH
CLENCH

HAH
PULL
PULL
PULL
PULL
PULL
PULL
GRAB
PULL
PULL
PULL
PULL
PULL
PULL
THUD
THUD
THUD
THUD
THUD
SLAMMDE
TURN
CRASH
UGEA
AHH!

CLENCH
CLENCH
CLENCH
CLENCH
CLENCH
CLENCH
KUH
CLENCH
CLENCH
CLENCH
CLENCH
CLENCH
IT... IT'S TOO STRONG.
I CAN'T EVEN USE MY ABILITY WHEN I'M BEING PINNED DOWN LIKE THIS!
IT'S NOT JUST MY HANDS AND FEET. I CAN'T... MOVE ANY PART... OF MY WHOLE BODY!!
AAAH
LIAHAH
CLENCH
CLENCH
CLENCH
CLENCH
CLENCH
CLENCH
LO PRICK

STARE STARE

AAAA AAAH

AAA AAH

DO DO DO DO DO DO

CLACK

I'M SURE YOU'RE... NOT *YOSHIKAGE KIRA*...

HEY? ARE YOU HERE?

WELL, I DECIDED TO COME BACK.

AFTER THINKING A LOT ABOUT IT THERE'S AN INCONSISTENCY SOMEWHERE

.....
.....

AH!

DO

DO

DO

DO

?!!

DO

DO

OH!

DO

DO

DO

AH.

HUH?!

DO

DO

DO

YA...

YASUHO...

HUH

DON'T COME IN THE ROOM! THIS PLACE IS DANGEROUS!

RUN!

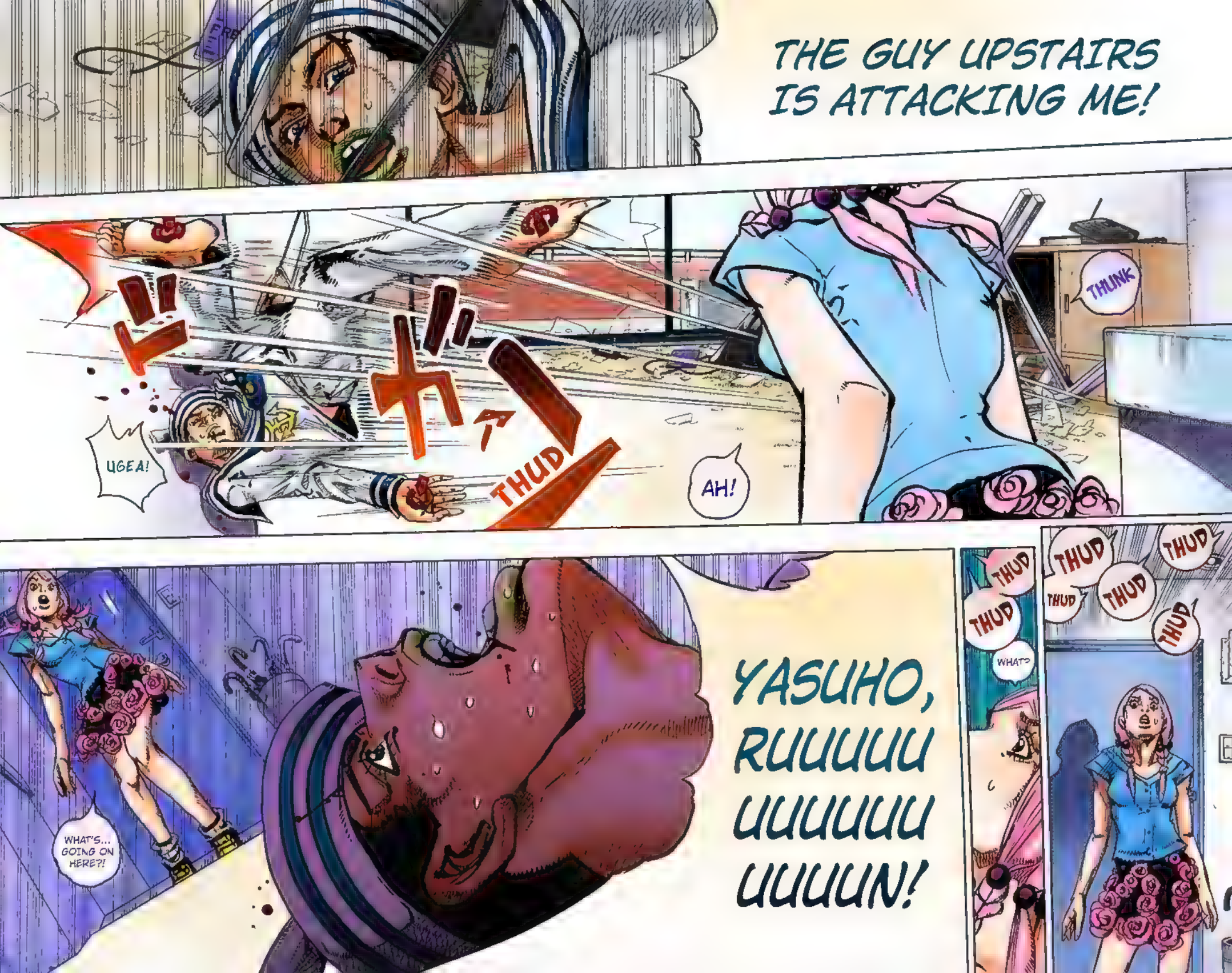
GET BACK OUTSIDE THE DOOR!...

DO

DO

DO

DO


THE GUY UPSTAIRS IS ATTACKING ME!
UGEA!
THUD
AH!
THUNK
WHAT'S... GOING ON HERE?!
YASUHO, RUUUUU UUUUU UUUN!
THUD
THUD
WHAT?
THUD
THUD
THUD
THUD
THUD

THUD THUD THUD THUD

HUH

HUH

HUH

THUD
THUD
THUD
THUD
KIRA
SLAASH
KIRA
QUICK
LIAAAH!
SLAM

AAA!

SWIRL

SWIRL

SLIIIP

SLIIIP

THE GUY UPSTAIRS... HE'S TRYING TO WOUND YASUHO'S LIMBS,

DO DO DO DO

AAAH?! AAAH!

SWIRL

SWIRL

AND CAPTURE HER IN THIS ROOM AS WELL!

THUD

THUD

DO

DO

DO

DO

DO

GRAB

KOO

DO

DO

DO

DO

DO

UGH!

.....

.....

TUG

TUG

TUG

TUG

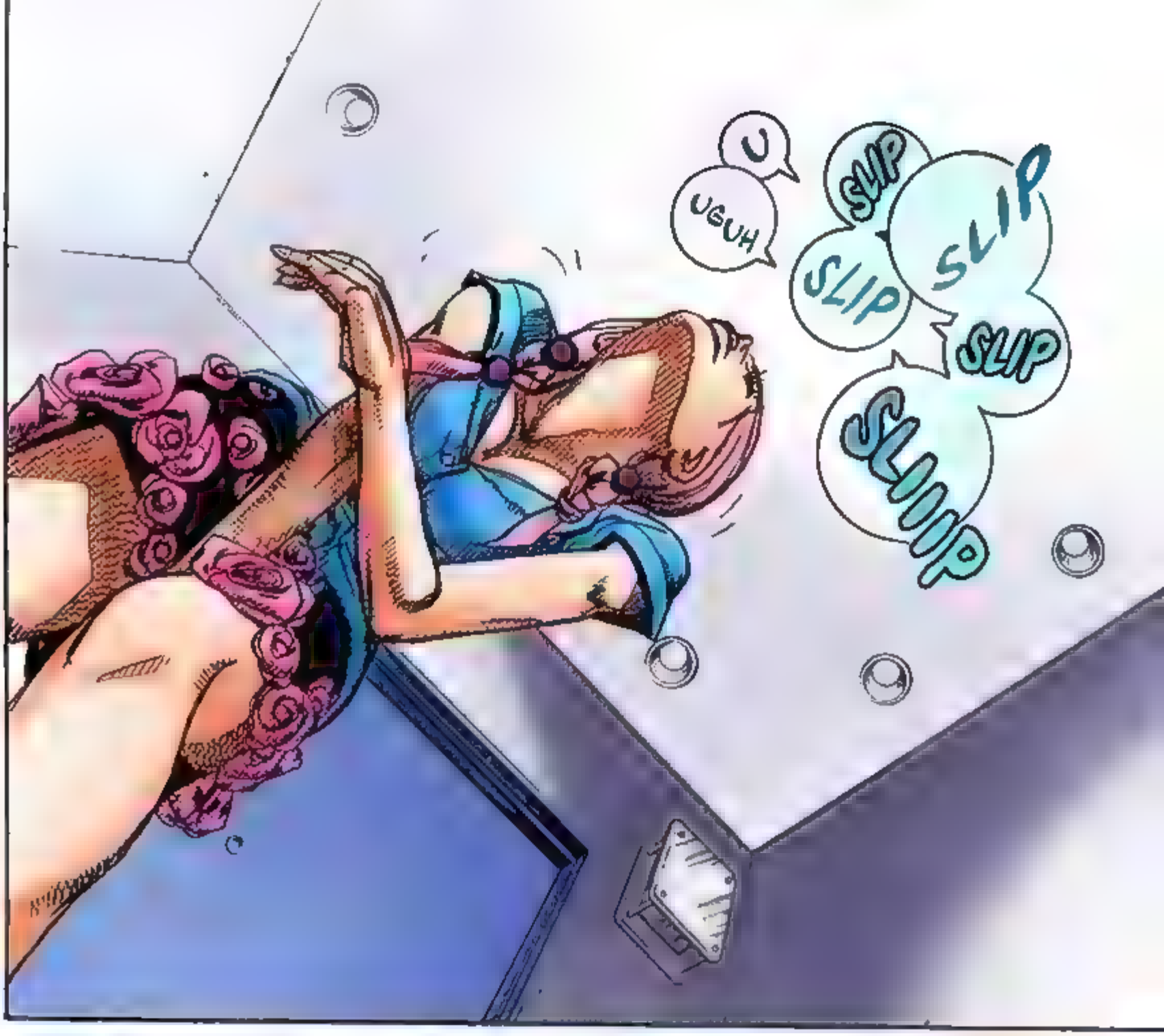
TH...

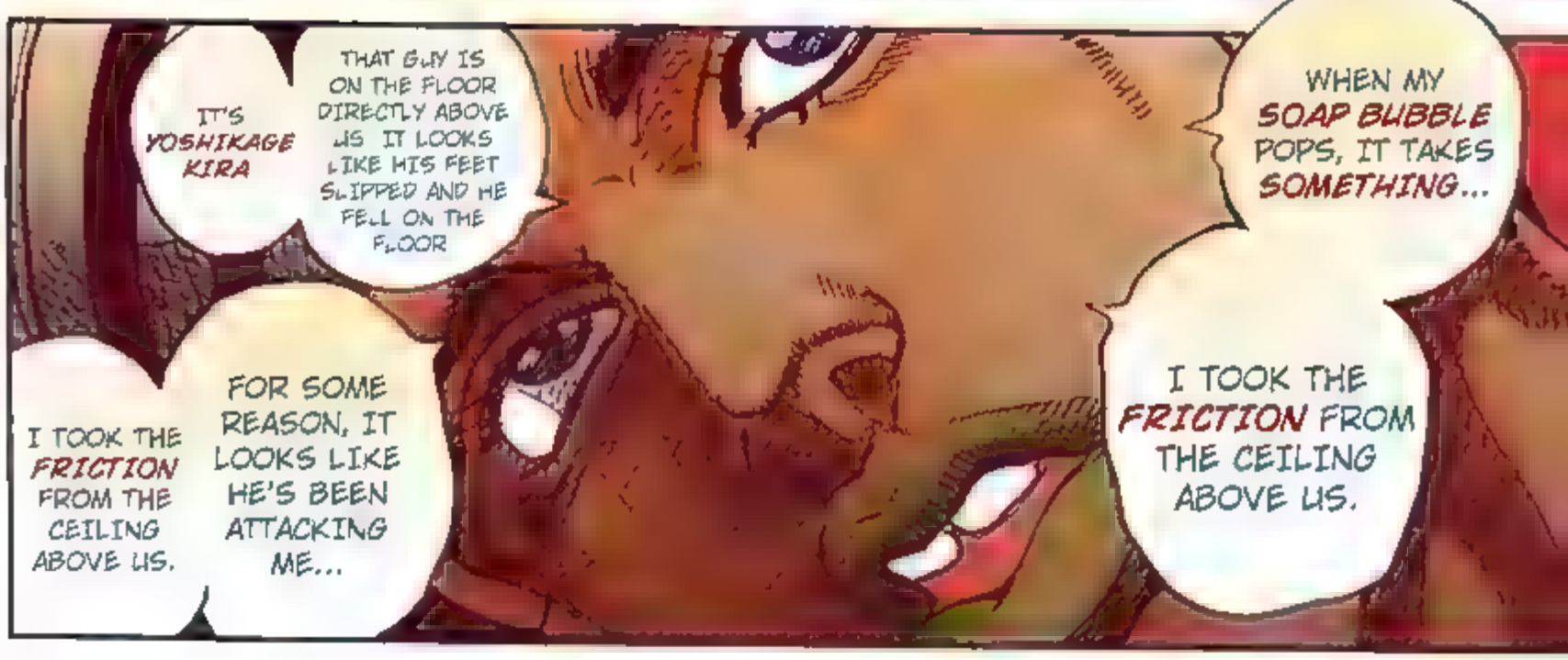
AA!

HAA

HAA

MY SHOULDER CAN MOVE FREELY.
MY SHOULDER THAT I COULDN'T MOVE BECAUSE IT WAS PINNED TO THE FLOOR..
FLOAT
FLOOOAT
0%
THANKS TO YOU,
SLI
DE
GUE
IS NOW FREE...
FLOAT
FLOAT
POP
AND... I KNOW I TOLD YOU TO RUN, BUT IT'S SAFE NOW...
BUT, YASUHO... YOU CAN RELAX.. THERE'S NO WAY IN HELL YOU'RE GONNA GET HURT...
YOU DON'T HAVE TO RUN AWAY ANYMORE.
RIGHT NOW, MY RIGHT HAND IS TRYING TO CUT YOU WITH THE SAW...
DO
TH... THEN...
TH... THIS CAN'T... MEAN..
I-I'M GOING TO BE...


UGUH
SLIP
SLIP
SLIP
SLIP
SLIIIP


IT'S YOSHIKAGE KIRA
THAT GUY IS ON THE FLOOR DIRECTLY ABOVE US IT LOOKS LIKE HIS FEET SLIPPED AND HE FELL ON THE FLOOR
WHEN MY SOAP BUBBLE POPS, IT TAKES SOMETHING...
I TOOK THE FRICTION FROM THE CEILING ABOVE US.
I TOOK THE FRICTION FROM THE CEILING ABOVE US.
FOR SOME REASON, IT LOOKS LIKE HE'S BEEN ATTACKING ME...

SLIDE
SLIP
SLIP
SLIP
SLIDE
UH...

BECAUSE THE FLOOR UPSTAIRS HAS ABSOLUTELY NO *FRICTION*

SLIIIDE

SLIP SLIP SLIDE

I THINK I CAN TELL WHAT THOSE SOUNDS MEAN. RIGHT NOW... HE'S TRYING TO GET BACK UP FROM OFF THE GROUND...

HE'S TRYING TO GET UP FROM HAVING FALLEN ON THE FLOOR .

BUT I WONDER HOW THAT'LL GO.

SLIIIDE

WHAT?

WH...?

UGEH

SLIP SLIP SLIDE

TURN

TURN

TURN

TURN

I AM, AS WELL.

HE'S SLIDING ON THE *FRICTIONLESS* FLOOR UPSTAIRS...

NOW HE'S SLIDING...

SLIIIIIDE

SLIDE
CRASH
CRASH
CRASH
CRASH
SLIDE
SLIP
SLIP
SLIP
SLIP
SLIP
SLIP
.....
IT LOOKS LIKE HE'S GOING OUT TO THE VERANDA.
THAT'S WHERE THE SNAKES ARE
ZOOOM

SLIP
SLIP
SLIP
SLIP
SLIP
SHOOM
WHOOSH

FLOAT

KRASH

IT LOOKS LIKE YOU WON'T RELINQUISH CONTROL OVER ME. WELL, IN THAT CASE...

HE'S DEFINITELY RIGHT ABOVE ME..

HE'S *DIRECTLY ABOVE*...

BUT...

FLOAT

FLOAT

DON'T FORGET I KNOW WHERE YOUR EXACT *LOCATION* IS, AS WELL...

THE *GUY UPSTAIRS*... IT LOOKS LIKE HE OPENED THE SASH WINDOW...

SWISH

SWISH

SWISH

WHEN MY SOAP BUBBLE HITS A BODY AND POPS... IT WILL TAKE EYESIGHT,

Soft & Wet,

BUT THE SOAP BUBBLE I SENT OUT WILL GO INSIDE NOW...

MY BODY IS GOING ONTO THE VERANDA... HE'S TRYING TO MAKE THE SNAKES BITE ME...

AND I LEFT ENOUGH THAT HE'LL STILL BE ABLE TO SEE JUST A LITTLE BIT OF *LIGHT*.

BECAUSE WHEN YOUR VISION IS IN COMPLETE DARKNESS, YOU'LL NATURALLY WANT TO WALK IN THE DIRECTION WHERE THERE'S MORE LIGHT...

POP

ドォ
DOOOOOM
GYAAAAAAA!

YOU'RE...
YOSHIKAGE KIRA?
HI-GASCHWIING
ORA ORA
ORA ORA
ARA O
ORA
ORA
ORA

Digital Colored Edition

JoJo's Bizarre Adventure
PART 8 Jojolion
Volume 1

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